LIBRARY OF THE METROPOLITAN MUSEUM OF ART NEW YORK

SALE NUMBER 2022
PUBLIC EXHIBITION FROM SATURDAY, JANUARY NINTH

ANTIQUE AMERICAN, ENGLISH & FRENCH FURNITURE

LUSTRE WARE, STAFFORDSHIRE LOWESTOFT, LIVERPOOL & OLD CONTINENTAL CHINA OLD SANDWICH GLASS, HOOKED RUGS & CURRIER & IVES PRINTS

INCLUDING SELECTIONS FROM THE COLLECTIONS OF

MISS EDITH WETMORE
NEW YORK CITY
& NEWPORT, R. I.

MRS. FREDERICK H. ALLEN
BOLTON PRIORY
PELHAM MANOR, N. Y.

MRS. JOHNSTON L. REDMOND
NEW YORK CITY

MRS. ANNIE E. LIBBEY
NEWTON CENTRE, MASS.

TO BE SOLD BY ORDER OF THE
VARIOUS OWNERS

TO BE SOLD BY AUCTION
TUESDAY EVENING, JANUARY TWELFTH
AT EIGHT-FIFTEEN
& WEDNESDAY & THURSDAY AFTERNOONS
JANUARY THIRTEENTH, FOURTEENTH
AT TWO-THIRTY

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK
1926

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CONDITIONS OF SALE

ALL BIDS TO BE PER LOT AS NUMBERED IN THE CATALOGUE.

The highest bidder to be the buyer. In all cases of disputed bids the decision of the Auctioneer shall be final.

Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased shall be resold immediately.

Purchases to be removed at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be paid on or before delivery, in default of which The Anderson Galleries, Incorporated, will not be responsible for any loss or damage whatever, but the lot or lots will be left at the sole risk of the purchaser, and subject to storage charges.

All lots will be placed on public exhibition before the date of sale, for examination by intending purchasers, and The Anderson Galleries, Incorporated, will not be responsible for the correctness of the description, authenticity, genuineness, or for any defect or fault in or concerning any lot, and make no warranty whatever, but will sell each lot exactly as it is, WITHOUT RECOURSE.

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A Priced Copy of this Catalogue may be obtained for One Dollar for each Session of the Sale

THE ANDERSON GALLERIES, INC.
489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK
TELEPHONE REGENT 0250 CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. F. A. CHAPMAN AND MR. A. N. BADE

ORDER OF SALE

TUESDAY EVENING, JANUARY TWELFTH

FINE GROUP OF CURRIER & IVES LITHOGRAPHS IN COLORS, INCLUDING:

RURAL AND FARM SCENES 1- 47

AMERICAN VIEWS 48- 83

WESTERN SCENES 84- 93

AMERICAN HISTORICAL SUBJECTS 94-121

HUNTING, FISHING, SHOOTING & SPORTING 122-157

RAILROADS 158-165

MARITIME SUBJECTS 166-189

WEDNESDAY AFTERNOON, JANUARY THIRTEENTH

EARLY AMERICAN GLASS 190-211

DECORATIVE OLD CONTINENTAL CHINA, ETC. 212-230

EARLY AMERICAN WROUGHT METAL OBJECTS AND VARIOUS DECORATIVE OBJECTS 231-243

ANTIQUE HOOKED RUGS 244-265

LUSTER WARE, STAFFORDSHIRE, LIVERPOOL, AND CHINESE LOWESTOFT 266-299

EARLY STAFFORDSHIRE FIGURES AND ORNAMENTS 300-315

ANTIQUE HOOKED RUGS 316-336

EARLY AMERICAN GLASS 337-355

ANTIQUE AMERICAN, ENGLISH AND FRENCH FURNITURE 356-421

THURSDAY AFTERNOON, JANUARY FOURTEENTH

EARLY AMERICAN GLASS 422-446

LUSTER WARE, STAFFORDSHIRE, LIVERPOOL AND CHINESE LOWESTOFT 447-475

ANTIQUE HOOKED RUGS 476-501

ANGLO-AMERICAN CHINA WITH HISTORICAL SUBJECTS 502-511

EARLY STAFFORDSHIRE FIGURINES AND ORNAMENTS 512-529

RARE AMERICAN HISTORICAL CHINTZES 530-536

EARLY AMERICAN GLASS 537-555

ANTIQUE HOOKED RUGS 556-573

SMALL GROUP OF CHINESE PORCELAINS AND OBJECTS 574-593

EARLY AMERICAN, OLD ENGLISH AND FRENCH FURNITURE 594-653

UNUSUAL WINDSOR OAK SETTEE
AMERICAN, ABOUT 1800

[NUMBER 374]

SALE TUESDAY EVENING, JANUARY TWELFTH, AT 8:15

FIRST SESSION

NUMBERS 1-189

FINE GROUP OF CURRIER & IVES LITHOGRAPHS

RURAL AND FARM SCENES

NUMBERS 1-47

1 "NOAH'S ARK"
"And they went in unto Noah into the Ark two and two of all flesh wherein is the breath of life. Gen. VII, 15".
N. Currier. Undated. Small folio. Old pine frame.

15/-

2 "THE OLD OAKEN BUCKET"
With verses underneath.
Currier and Ives. Dated 1872. Medium folio. Moulded walnut and gilt frame.

8/-

3 "THE OLD OAKEN BUCKET"
Two stanzas and verse.
Currier and Ives. Dated 1872. Small folio. Old moulded walnut and gilt frame.

8/-

4 "HOME SWEET HOME"
Currier and Ives. Dated 1869. Large folio. Framed.

37/50

5 "AUTUMN IN NEW ENGLAND"
Cider Making.
Currier and Ives. Painted by G. H. Durrie. Dated 1866. Large folio. Very fine impression. Framed.

60/-

6 "THE FARM YARD IN WINTER"
Currier and Ives. Painted by G. H. Durrie. Dated 1861. Large folio. An exceptionally fine example. Framed.

75/-

7 "THE FARMER'S HOME—HARVEST"
30- Currier and Ives. F. F. Palmer, del. Dated 1864. Folio. Framed.

8 "THE FARMER'S HOME—AUTUMN"
30- Currier and Ives. F. F. Palmer, del. Dated 1864. Large folio. Framed.

9 "WINTER IN THE COUNTRY—THE OLD GRIST MILL"
6 5- Currier and Ives. Painted by G. H. Durrie. Dated 1864. Large folio. Framed.

10 "MILL RIVER SCENERY"
27 50 Currier and Ives after F. F. Palmer. Not dated. Folio. Framed. This important lithograph by Currier and Ives is among the scarcest of the American farm scenes. Beautiful impression.

11 "HIAWATHA'S WEDDING"
15- Two stanzas of the poem underneath the title.
Currier and Ives. Not dated. Small folio. Framed.

12 "HIAWATHA'S WOOING"
5- Two stanzas of the poem underneath the title.
Currier and Ives. Not dated. Small folio. Framed.
VERY SCARCE PRINT IN A SMALL SIZE.

20- 13 "AMERICAN HOMESTEAD—SPRING"
Currier and Ives. Dated 1869. Small folio. Mahogany frame.

14 "AMERICAN HOMESTEAD, SUMMER"
Currier and Ives. Dated 1868. Small folio. Old rustic and gilt frame.
15-

15 "AMERICAN HOMESTEAD, SUMMER"
12 50 Currier and Ives. Dated 1868. Small folio. Old mahogany frame.

16 "AMERICAN HOMESTEAD, AUTUMN"
15- Currier and Ives. Dated 1869. Medium folio. Mahogany veneer frame.

17 "AMERICAN HOMESTEAD, AUTUMN"
Currier and Ives. Dated 1869. Small folio. Old mahogany veneer frame.

14

18 "AMERICAN HOMESTEAD, AUTUMN"
Currier and Ives. Dated 1869. Small folio. Old enamelled and gilt frame.

10-

19 "AMERICAN HOMESTEAD, WINTER"
Currier and Ives. Dated 1868. Small folio. Mahogany veneer frame.

20-

22 50 20 "THE INGLESIDE WINTER"
Currier and Ives. Undated. Small folio. Old mahogany veneer frame.
A VERY ATTRACTIVE PRINT.

27 50 21 "WINTER MORNING"
Currier and Ives. Dated 1867. Medium large folio. Old pine frame.

22 "SUMMER IN THE COUNTRY"
J. Gemmell, Chicago. Undated. Small folio. Old painted plaster frame.

9 50

23 "THE COOLING STREAM"
Currier and Ives. Combined from paintings by T. Creswich and T. S. Cooper.
Medium large folio. Old walnut and gilt frame.
A VERY BEAUTIFUL AND UNUSUAL PRINT.

25-

24 "GOING TO THE MILL"
Currier and Ives. Dated 1859. Medium large folio. Old moulded walnut and gilt frame.

17 50

25 "LIFE IN THE COUNTRY, EVENING"
Currier and Ives. F. F. Palmer, del. Dated 1862. Medium large folio. Old moulded plaster and gilt frame.

10-

26 "SUMMER IN THE COUNTRY"
Currier and Ives. Undated. Small folio. Fine old Walnut and gilt frame.

27 "SUMMER IN THE COUNTRY"
Currier and Ives. Undated. Small folio. Old grained pine frame.

28 "THE COTTAGE DOOR-YARD, EVENING"
N. Currier, F. F. Palmer, del. Dated 1855.
Medium large folio. Old moulded plaster and gilt frame.

29 "MY BOYHOOD'S HOME"
Currier and Ives. Dated 1872. Small folio. Old moulded plaster and gilt frame.

30 "THE THATCHED COTTAGE"
Currier and Ives. Undated. Small folio. Old moulded plaster frame.

31 "AMONG THE PINES, A FIRST SETTLEMENT"
Currier and Ives. Undated. Small folio. Old gilt frame.

32 "THE LIFE AND AGE OF WOMAN"
N. Currier. Dated 1850. Medium folio. Old pine frame.
Companion to the following print.

33 "THE LIFE AND AGE OF MAN"
Kellogg and Comstock. Undated. Medium folio. Old pine frame.
Companion to the preceding print.

34 "THE FOUR SEASONS OF LIFE: CHILDHOOD"
"The Season of Joy"
Currier and Ives. J. M. Ives, del. Drawn by F. F. Palmer and J. Cameron. Dated 1868. Large folio. Framed.

35 "THE FOUR SEASONS OF LIFE: YOUTH"
"The Season of Love"
Currier and Ives. J. M. Ives, del. Drawn by F. F. Palmer and J. Cameron. Dated 1868. Large folio. Framed.

36 "THE FOUR SEASONS OF LIFE: MIDDLE AGE"
"The Season of Strength"
Currier and Ives. J. M. Ives. del. Drawn by Parsons and Atwater. Dated 1868. Large folio. Framed.

37 "THE FOUR SEASONS OF LIFE: OLD AGE"
"The Season of Rest"
Currier and Ives. J. M. Ives, del. Drawn by Parsons and Atwater. Dated 1858. Large folio. Framed.

38 "AMERICAN COUNTRY LIFE—SUMMER'S EVENING"
N. Currier after F. F. Palmer. Dated 1855. Large folio. Framed.
SUPERB IMPRESSION. VERY SCARCE.

39 "AMERICAN COUNTRY LIFE—MAY MORNING"
F. F. Palmer, del. N. Currier. Dated 1855. Folio. Framed.

40 "EVENTIDE—OCTOBER"
"The Village Inn"
Currier and Ives. Dated 1867. Large folio. Framed.

41 "SKATING SCENE—MOONLIGHT"
Currier and Ives. Dated 1868. Small folio. Framed.

42 "THE RETURN FROM THE PASTURE"
Currier and Ives. Painted by F. F. Palmer. Not dated (1857). Large folio. Framed.
The cows are returning home, wading through the brook. A very pleasant picture of American rural life.

43 "GRAY'S ELEGY"
"In a Country Churchyard"
Currier and Ives. F. F. Palmer, del. Dated 1864. Large folio. Framed.

44 "AMERICAN HOMESTEAD—SPRING"
Currier and Ives. Small folio. Framed.

45 "AMERICAN HOMESTEAD—SUMMER"
Currier and Ives. Dated 1868. Small folio. Framed.

46 "AMERICAN HOMESTEAD—AUTUMN"
Currier and Ives. Dated 1868. Small folio. Framed.

47 "AMERICAN HOMESTEAD—WINTER"
Currier and Ives. Dated 1868. Small folio. Framed.

AMERICAN VIEWS

NUMBERS 48-83

48 "CENTRAL PARK, WINTER—THE SKATING POND"
Currier and Ives. Drawn by C. Parsons. Dated 1862. Large folio. Framed.
VERY SCARCE.

49 "NATIONAL GUARD 7TH REG. N. Y. S. M."
From the original painting by Major Botticher in the possession of the 8th Co. N. G.
Lithograph and in colours by Nagel and Weingartner. On stone by Gildenmeister. Dated 1852. This large folio of very fine quality. One of the most interesting of the N. Y. views of 7th Regiment. Framed.
EXCESSIVELY RARE AND DESIRABLE.

50 "THE GREAT MASONIC UNION CELEBRATION
of the brethren hitherto under the Jurisdiction of the St. John's Grand Lodge at Tripler Hall. City of New York. Friday December 27th A. D. 1850. Drawn on stone by C. G. Grehen" Nagel and Weingartner. Dated 1851. Large Folio. Framed.
PERFECT CONDITION AND VERY FINE QUALITY. THIS EXTRAORDINARY PRINT OF NEW YORK AS WELL AS MASONIC INTEREST IS ONLY ONE KNOWN.

[SEE ILLUSTRATION]

51 "CITY OF NEW YORK"
Panoramic view of the waterfront showing Castle Garden, The Battery, Governor's Island.
N. Currier. Dated 1844. Small folio. Old pine frame.

"THE GREAT MASONIC UNION CELEBRATION"
ONLY KNOWN COPY

[NUMBER 50]

52 "THE NEW YORK STOCK EXCHANGE"
Lithograph Charles Hart after painting by Hughson Hawley. Dated 1882. Folio. Framed.
21/- View taken from Wall St. and Nassau, Sub-Treasury steps, showing former building of Drexel Morgan & Co., with the Broad street entrance of the Exchange and several large banking firms adjoining.
SCARCE.

53 "VIEW OF UNION PARK, NEW YORK"
From the head of Broadway.
55/- Lithograph Sarony and Major after drawing by James Smillie. Dated 1849. Framed. Folio.
VERY SCARCE AND EARLY VIEW OF NEW YORK CITY. OF THE GREATEST RARITY.

54 "FEDERAL HALL, WALL STREET AND TRINITY CHURCH, NEW YORK, IN 1789"
40/- Lithograph by Clay and Richmond from a contemporary print. Dated 1879. Coloured. Folio. Framed.
EXTREMELY RARE print, showing lower part of New York at a most interesting period.

42/- 55 "VIEW OF THE PARK FOUNTAIN AND CITY HALL, NEW YORK"
Lithograph by N. Currier. Dated 1846. Small folio. Framed.
VERY FINE IMPRESSION OF THIS SCARCE EARLY NEW YORK VIEW.

56 "THE NARROWS—NEW YORK BAY"
From Staten Island.
10/- Lithograph Currier and Ives. Not dated. Small folio. Framed.

57 "THE NARROWS, NEW YORK BAY"
15/- Currier and Ives. Undated. Small folio. Old grained pine frame.

58 "THE HIGH BRIDGE AT HARLEM, NEW YORK"
Lithograph by N. Currier. Dated 1849. Small folio. Framed. This extremely rare view of New York with the complete title publication and inscription, and notation of the height and length of the bridge, with the cost thereof. Folio. Framed.
EXTREMELY RARE.

59 "VIEW ON LONG ISLAND, N. Y."
F. F. Palmer, del. Currier and Ives. Dated 1857. Folio. Framed. The location is at the foot of Manhasset Hill, or, as it was then known, "Spinney Hill," and the old wagon path is now the North Hempstead Turnpike.
EXCESSIVELY RARE.

60 "PROVINCETOWN FROM LONG POINT"
Lithograph by F. K. Rogers. Large folio. Framed. In colours. With key to important buildings of the town underneath. Bearing a coat-of-arms of the city. No record of another having been sold at a public auction.
VERY SCARCE.

61 "LAKE WINNIPISEOGEE"
From Centre Harbor, N. H.
Currier and Ives. F. F. Palmer, del. Not dated. Large folio. Framed.

62 "LAKE MEMPHREMAGOG, OWLS HEAD"
Currier and Ives. Undated. Medium folio. Old moulded gilt frame.

63 "VIEW ON LAKE GEORGE, N. Y."
Currier and Ives. F. F. Palmer, Del. Dated 1866. Folio. Framed. This is the larger size, of which but few copies are known.

64 "LAKE GEORGE, N. Y."
Currier and Ives. Undated. Small folio. Old frame.

65 "UP THE HUDSON"
Currier and Ives. Undated. Medium folio. Old moulded walnut frame.

20 66 "SUNNYSIDE — THE RESIDENCE OF THE LATE WASHINGTON IRVING, NEAR TARRYTOWN, N. Y."
Currier and Ives. Not dated. Folio. Framed.

6- 67 "SUNNYSIDE-ON-THE-HUDSON"
Currier and Ives. Undated. Small folio. Old pine frame.

25- 68 "THE MILL-DAM AT SLEEPY HOLLOW"
Currier and Ives. Not dated. Folio. Very brilliant. Framed.

11- 69 "UNDER CLIFF ON THE HUDSON"
Currier and Ives. Undated. Small folio. Old pine frame.

105- 70 "THE HUDSON HIGHLANDS"
From the Peekskill and Cold Spring Road, near Garrison's Landing. Currier and Ives. F. F. Palmer, del. Dated 1867. Folio. Framed.

9- 71 "AMERICAN STEAMBOATS ON THE HUDSON, PASSING THE HIGHLANDS"
By Currier and Ives. Dated 1874. Coloured. Large folio.

13- 72 "VIEW FROM FORT PUTNAM, WEST POINT, HUDSON RIVER, N. Y."
Currier and Ives. Undated. Small folio. Old gilt frame.

37/50 73 "THE DRIVE THROUGH THE HIGHLANDS"
Lithograph Currier and Ives after F. F. Palmer. Not dated. Folio. Framed. Extremely fine example of this artist's work. VERY SCARCE.

25- 74 "VIEW OF THE HUDSON RIVER FROM RUGGLES HOUSE, NEWBURG"
N. Currier. Undated. Small folio. Old pine frame.

25- 75 "SCENERY OF THE CATSKILLS, THE MOUNTAIN HOUSE"
Currier and Ives. Undated. Medium folio. Old gilt frame.
AN EXCEEDINGLY RARE PRINT IN PROOF CONDITION.

76 "AMERICAN SCENERY—PALENVILLE, N. Y."
Currier and Ives. Not dated. Small folio. Framed. A view of Catskill Mountains scenery. No record of any having been sold. EXCESSIVELY RARE.

32 10

77 "CALIFORNIA SCENERY"
16 Seal Rocks-Point Labos. Currier and Ives. Carved oak frame. Small folio.

78 "GREAT FIRE IN CHICAGO"
80 Seen in Court House Square the public building in flames. Not dated. Small folio. Framed. No other copy known. Fine copy.

79 "A SCENE ON THE SUSQUEHANNA"
6 Currier and Ives. Undated. Small folio. Old rustic walnut and gilt frame.

80 "THE GREAT MISSISSIPPI STEAMBOAT RACE—R. E. LEE AND NATCHEZ"
13 Currier and Ives. Dated 1870. Small folio. Old mahogany veneer frame.

81 "THE VIADUCT OVER THE SANKEY CANAL"
10 Drawn and engraved by I. Shaw, Jr. Published 1831. Companion to two preceding numbers. Small folio. Framed.

82 "THE FIRST METHODIST EPISCOPAL CHURCH IN AMERICA"
32 10 Engraved by Lewis Delnoce. Painted by Joseph B. Smith. Dated 1868. Extremely rare print of old John Street Church. Coloured. Folio. Framed.

11

83 "VIEW OF THE CITY OF LONDONDERRY, IRELAND"
Wagner and McGuigan. Not dated. Folio. Framed.

NUMBERS 84-93

84 "THE GREAT WEST"
Currier and Ives. Dated 1870. Small folio. Old moulded plaster and gilt frame.

85 "PRAIRIE FIRES OF THE GREAT WEST"
Currier and Ives. Dated 1871. Small folio. Framed. With the prairie afire, an early railroad train crossing the plains and the buffalo herd running to shelter.
RARE.

86 "THE COVERED WAGON"
Clay & Co., Buffalo. Not dated. Large folio. In colours. Framed. This depicts the life of the West in the early California days. A train of covered wagons coming down in a trail over the Sierras. With a block house in the foreground.
EXTREMELY SCARCE.

87 "THE TRAPPER'S LAST SHOT"
Currier and Ives. Not dated. A most interesting print showing early Western life. Folio. Framed.

88 "THROUGH TO THE PACIFIC"
Currier and Ives. Dated 1870. Framed. Fine condition and quality.

89 "THE WESTERN FARMER'S HOME"
Currier and Ives. Dated 1871. Medium folio. Moulded frame.

90 "HUNTING ON THE PLAINS"
Currier and Ives. Dated 1871. Small folio. Old gilt and brown plaster frame.
AN EXTREMELY RARE PRINT BELIEVED TO BE FIRST OFFERED AT AUCTION.

91 "A HALT BY THE WAYSIDE, THE COVERED WAGON"
Currier and Ives. Undated. Small folio. Old painted pine frame.

27 10

92 "MENNEHAHA FALLS, MINNESOTA"
Currier and Ives. Not dated. Folio. Framed.

93 "HOME IN THE WILDERNESS"
121 - Currier and Ives. Dated 1870. Small folio. Old gilt frame.

AMERICAN HISTORICAL SUBJECTS

NUMBERS 94-121

94 "LANDING OF THE PILGRIMS AT PLYMOUTH 11TH DECEMBER, 1620"
15 - N. Currier. Not dated. Small folio. Framed.

95 "WASHINGTON AT THE BATTLE OF TRENTON"
55 - Engraved by Illman Bros. after E. L. Henry. Dated 1870. Folio. Framed.

96 "WASHINGTON IN THE FIELD"
6 - Small, upright folio. Old mahogany veneer frame.

97 "WASHINTON FAMILY
12 10 Washington, his family and two grandchildren by the name of Custis"
N. Currier. Undated. Small folio, matted. Old bevelled mahogany veneer frame.

98 "WASHINGTON'S RECEPTION BY THE LADIES AT TRENTON"
10 - N. Currier. Dated 1845. Small folio. Pine frame.

99 "WASHINTON
17 10 First in War, First in Peace, and First in the Hearts of his Countrymen"
Undated. Medium large upright folio. Old pine frame. A beautiful print in proof condition. Probably an N. Currier but not so marked.

6 100 "WASHINGTON"
J. Baillie, N. Y., and J. Sowles, New Bedford, Mass. Undated. Small upright folio. Old mahogany veneer frame.

101 "WASHINGTON'S RECEPTION BY THE LADIES
At Trenton, N. J., April, 1789. On his way to New York to be Inaugurated First President of the United States in 1789"
E. and E. C. Kellogg. Undated. Small folio. Old mahogany veneer frame.

102 "DEATH OF MONTGOMERY IN THE ATTACK OF QUEBEC, DEC., 1775"
Sarony and Major. Small folio. Framed.
VERY SCARCE.

103 "GENERAL ISRAEL PUTNAM
Iron Son of '76' effecting his escape from the British Dragoons"
Undated. Medium large folio. Old walnut frame. Almost proof condition. Evidently an N. Currier lithograph but not so marked.

104 "MARION'S BRIGADE CROSSING THE PEDEE RIVER, S. C., 1778
On their way to attack the British Forces under Tarleton"
Currier and Ives. Undated. Medium folio. Old pine frame.
A RARE HISTORICAL PRINT.

105 "GEN. MARION IN HIS SWAMP ENCAMPMENT INVITING A BRITISH OFFICER TO DINNER"
Engraved by John Sartain after painting by John B. White. Dated 1841. In fine condition. Folio. Framed.
VERY SCARCE EARLY AMERICAN MEZZOTINT.

106 "PETER FRANCISO'S GALLANT ACTION WITH NINE OF TARLETON'S CAVALRY IN SIGHT OF FOUR HUNDRED MEN"
Engraved by D. Edwin. Published by James Webster. Large folio. Framed.

107 "GENERAL TAYLOR AND HIS STAFF ON THE MORNING BEFORE THE BATTLE OF BUENA VISTA, FEBRUARY 23, 1847"
E. B. and E. C. Kellogg. Dated 1846. Small upright folio. Old mahogany veneer frame.

108 "THE PRESIDENTS OF THE U. S., WASHINGTON TO TYLER (10)"
8-
N. Currier. Dated 1842. Small upright folio. Old mahogany veneer frame.
AN EARLY AND SCARCE PRINT.

109 "PRESIDENTS OF THE UNITED STATES"
16-
Washington to Polk (11), Medallion of Washington in the center and Declaration of Independence.
N. Currier. Dated 1844. Medium large upright folio. Old moulded hard wood frame.
A BEAUTIFUL PRINT IN PROOF CONDITION.

110 "THE PRESIDENTS OF THE UNITED STATES"
10-
Washington to Polk (11), Center Medallion of the Declaration of Independence.
N. Currier. Dated 1844. Medium upright folio. Old pine frame.

111 "THE PRESIDENTS OF THE U. S., WASHINGTON TO POLK (11)"
8-
Center medallion of Washington and Declaration of Independence.
N. Currier. Dated 1844. Small upright folio. Old mahogany veneer frame.

√- 112 "PRESIDENTS OF THE UNITED STATES"
Washington to Polk (11). Center medallion of Washington and Declaration of Independence.
N. Currier. Dated 1845. Small upright folio. Old pine frame. Matted.

5- 113 "THE PRESIDENTS OF THE U. S., WASHINGTON TO POLK (11)"
Center medallion of Washington and the Declaration of Independence.
N. Currier. Dated 1846. Small upright folio. Old mahogany veneer frame.

10- 114 "THE BATTLE OF NEW ORLEANS FOUGHT JANY. 8TH, 1815"
N. Currier. Dated 1842. Small folio. Framed.

115 "PERRY'S VICTORY ON LAKE ERIE SEPT. 10, 1813"
Showing position of the fleet and description of the battle.
N. Currier. Undated. Small folio. Old mahogany veneer frame.

116 "GRAND FUNERAL PROCESSION IN MEMORY OF GENERAL JACKSON"
Robinson. Not dated. Small folio. Framed. Regiment marching with the funeral cortege.
An extremely scarce view of New York showing the City Hall.

117 "PETER FRANCISCO'S GALLANT ACTION WITH NINE OF TARLETON'S CAVALRY"
After Warrell and Barralett. Engraved by D. Edwin. Folio.

118 "GEN'L AMPUDIA TREATING FOR THE CAPITULATION OF MONTEREY WITH GEN'L TAYLOR, 24TH SEPT., 1846"
Sarony and Major. Dated 1846. Medium large folio. Old stencilled pine frame. Fine impression.

119 "U. S. DRAGOONS BUTTING THEIR WAY THROUGH A MEXICAN AMBUSCADE"
N. Currier. Dated 1846. Small folio. Old pine tortoise shell finish frame.

120 "THE MEXICANS EVACUATING VERA CRUZ"
Sarony and Major. Dated 1847. Small folio. Framed.

121 "DEATH OF CAPTAIN COOK"
John Webber after F. Bartolozzi. Landscape by W. Byrne. Dated January, 1784. Folio.

HUNTING, FISHING, SHOOTING, AND SPORTING

NUMBERS 122-157

122 "THE HUNTER'S SHANTY"
In the Adirondacks.
Currier and Ives. Dated 1861. Large folio. Framed.

[SEE ILLUSTRATION]

"THE HUNTER'S SHANTY"

[NUMBER 122]

123 "MORNING IN THE WOODS"
80-
Currier and Ives after F. F. Palmer. Dated 1865. Of the series "Life in the Woods." In colours. Folio. Framed.
VERY SCARCE PRINT.

124 "NIGHT BY CAMP FIRE"
Currier and Ives. Dated 1861. Small folio. Framed.
25

125 "THE LIFE OF A SPORTSMAN—COMING INTO CAMP"
22 50
Currier and Ives. Dated 1872. Small folio. Old moulded plaster frame.

126 "CAMPING OUT—SOME OF THE RIGHT SORT"
100
N. Currier. L. Maurer, del. Dated 1856. Folio. Framed.
SCARCE. VERY FINE.

127 "ON A POINT"
100
N. Currier. F. F. Palmer, del. Dated 1855. Small folio. Superb specimen.
Brilliant colouring. Framed.
RARE.

128 "THE HOME OF THE DEER"
4
Currier and Ives. Undated. Medium large folio. Old moulded cherry and gilt frame.

129 "SHANTYING ON THE LAKE SHORE"
65
Currier and Ives. Dated 1867. Large folio. Framed.

130 "PARTRIDGE SHOOTING—TO HO"
75
Marsden—American field sports.
Jacotett and La Fosse. Dated 1857. Large folio. Framed.
EXTREMELY RARE.

131 "SNIPE SHOOTING—DOWN CHARGE"
75
Marsden—American field sports.
Eugene Cicer. Dated 1857. Painted by M. Marsden. Large folio mounted on board; slightly damaged in lower margin. Framed.
EXTREMELY RARE.

132 "WOODCOCK SHOOTING"
Currier and Ives. Dated 1870. Small folio. Framed.

133 "PARTRIDGE SHOOTING"
Currier and Ives. Dated 1870. Small folio. Framed.

134 "PARTRIDGE SHOOTING"
Currier and Ives. Dated 1870. Small folio. Framed. Fine impression.

135 "QUAIL, OR VIRGINIA PARTRIDGE"
Currier and Ives. Dated 1871. Small folio. Old moulded walnut frame.

136 "RUFFED GROUSE"
Currier and Ives. Dated 1871. Small folio. Framed.
Fine condition and quality.
VERY SCARCE.

137 "ENGLISH SNIPE"
Currier and Ives. Dated 1871. Medium large folio. Old golden oak frame.
A CHOICE PRINT IN FINE CONDITION.

138 "CATCHING A TROUT—WE HAB YOU NOW, SAR"
N. Currier. Painted by A. F. Tait. Dated 1854. Folio. Framed. In pristine condition.
RARE.

139 "BROOK TROUT FISHING"
Currier and Ives. Dated 1872. Small folio. Framed.
EXTREMELY RARE AND FINE.

140 "AMERICAN BROOK TROUT"
Currier and Ives. Dated 1872. Small folio. Framed.

141 "BLUE FISHING"
Currier and Ives. Undated. Small folio. Old moulded plaster and gilt frame.

142 "PECHE AUX MOULIES"
Aquatint in colours. Engraving by Martins after Mozin. Very brilliant impression. Folio. Framed.

143 "PECHE AUX SOLES"
Aquatint in colours. Engraving by Martins after Mozin. Very brilliant impression. Folio. Framed.

144 "A HARBOR FOR THE NIGHT—(BOATMEN'S CAMP)"
Currier and Ives. Undated. Small folio. Old pine frame.
FINE IMPRESSION OF A RARE PRINT.

145 "THE PACK OF HOUNDS"
E. B. and E. C. Kellogg. Undated. Medium folio. Old mahogany veneer frame

146 "SPORTING LIFE"
H. Schile. In colours. Dated 1875.
Ten Commandments illustrating the various sports of that time. Said to be a view of the Atlantic Garden with all the characters engaged. A title in German and English giving the Commandments. Large folio. Framed.

147 "GOING TO THE TROT"
Haskell and Allen. Dated 1872. Companion to following. Folio. Framed.

148 "LEAVING BRIGHTON HOTEL FOR THE MILL-DAM, WINTER"
Haskell and Allen. Dated 1871. Large folio. Framed. Companion to preceding.
FINE IMPRESSION OF VERY RARE PLATE.

149 "READY FOR THE TROT—BRING UP YOUR HORSES"
Printed in Oil Colours by Currier and Ives. L. Maurer. Dated 1877. Large folio. Framed.

150 "TROTTERS ON THE GRAND CIRCUIT—WARMING UP"
Currier and Ives after Thomas Worth. Published 1877. Large folio. Framed.

COMMODORE VANDERBILT AND BONNER
DRIVING ON HARLEM LANE

[NUMBER 151]

151 "FAST TROTTERS ON HARLEM LANE"
Currier and Ives. J. Cameron, del. Dated 1870. Large folio.
10/- Depicts Commodore Vanderbilt with Myron Perry and Daisy Burns, and Bonner with Dexter. Framed.
RARE

[SEE ILLUSTRATION]

152 "TROTTING—LULA"
7- Currier and Ives. Dated 1876. Coloured by hand. Folio.

153 "TROTTING STALLION—COMMODORE VANDERBILT —DRIVEN BY DAN MACE"
10- Trotted a heat in harness 2.25 over the Union Courts, L. I., June 12th, 1866. Currier and Ives after J. Cameron. Dated 1871. Folio. Framed.

154 "STELLA AND ALICE GREY AND LATERN AND WHALEBONE—PASSING THE STAND"

75

In their great match for $2,000 in double harness over the Union Course, L. I., June 5th, 1855. N. Currier. Dated 1855. Large folio. Framed.

EXCEEDINGLY RARE AND BRILLIANT PRINT.

155 "SMALL HOPES AND LADY MAC"
"MAUD S. AND ALDINE"

40

Both teams of Commodore Vanderbilt.
Currier and Ives. Dated 1878 and 1883. Large Folios. (2)

156 "A DISPUTED HEAT"
Claiming a Foul.

35

Currier and Ives. L. Maurer. Painted by Thomas Worth.
Dated 1878. Large folio. Framed.

157 "PICADOR"
Weight 1,950 pounds. Detailed information, etc.

75

Currier and Ives. Undated. Medium folio. Old moulded pine frame.

RAILROADS

NUMBERS 158-165

158 "OLD GRAND CENTRAL DEPOT—FORTY-SECOND STREET, NEW YORK"

40

G. Schulz. Very scarce view of 42nd St. in the early days. With side elevation of Church on Madison Ave. and 42nd St. Folio. Framed.

45 159 "VIEW OF THE FIRST AMERICAN RAILWAY TRAIN"
Sage Son & Co., 1865. List of the passengers in the coaches as far as could be ascertained and particulars relating to the locomotive engine of the train. Folio. Framed.

VERY SCARCE.

65 160 "THE EXPRESS TRAIN"
Currier and Ives. Dated 1870. Medium folio. Old gilt frame. Proof.

161 "THE EXPRESS TRAIN"
Currier and Ives.. In colours. Dated 1870. Small folio. Framed.
75
SUPERB IMPRESSION.

162 "PENNSYLVANIA RAILROAD TRAIN AT NEW BRUNSWICK, N. J."
35
Charles Hart. Dated 1884. Extremely interesting view with Janeway & Carpender's Wallpaper establishment in the foreground. Large folio. Framed.

163 "RAILROAD PASSENGER TRAIN AT WHITESTONE STATION"
5
Lithograph in colours. Not dated. Small folio. Framed.

164 "NORTHUMBRIAN ENGINE"
Drawn and engraved by I. Shaw, Jr. Published 1831. Extremely interesting railroad print of the early days. Small folio. Framed.
25

165 "OPENING OF THE LIVERPOOL AND MANCHESTER RAILWAY, SEPT. 15TH, 1830"
7.50
Drawn and engraved by I. Shaw, Jr. Published 1831. Companion to preceding number. Small folio. Framed.

MARITIME SUBJECTS

NUMBERS 166-189

166 "THE CONSTITUTION AND GUERRIERE"
27.50
J. Baillie. Undated. Small folio. Old mahogany frame.

167 "THE WRECK OF THE ATLANTIC"
7.50
Currier and Ives. Dated 1873. Small folio. Old moulded walnut and gilt frame.

168 "THE GEM OF THE PACIFIC (U. S. FRIGATE)"
40
N. Currier. Dated 1849. Small folio. Old mahogany veneer frame.

169 "MACDONOUGH'S VICTORY ON LAKE CHAMPLAIN AND DEFEAT OF THE BRITISH AT PLATTSBURG BY GENERAL MACOMB, SEPT. 11, 1814"
Engraved by B. Tanner after H. Reinagle. Folio. Mounted.

170 "PERRY'S VICTORY ON LAKE ERIE"
N. Currier. Coloured. Small folio. Repaired.

171 "NAVAL BOMBARDMENT OF VERA CRUZ"
N. Currier. Dated 1847. Coloured. Small folio. Repaired.

172 "UNITED STATES, CAPTURING HIS BRITANNIC MAJESTY'S FRIGATE MACEDONIAN"
Engraved by S. Seymour after T. Birch. Coloured. Folio.

173 "CALORIC SHIP ERICSON"
Passing the Battery, N. Y.
Sarony and Major. Not dated. Folio. Framed. View of the Battery, Trinity Church in the distance.

174 "CLIPPER SHIP RED JACKET"
In the ice off Cape Horn in her passage from Australia to Liverpool. Currier and Ives. Not dated. Fine early impression. Small folio. Framed.

175 "CLIPPER SHIP GREAT REPUBLIC"
Currier and Ives. Not dated. Folio. Framed.

176 "CLIPPER SHIP DREADNOUGHT"
Off Sandy Hook, February 23, 1854. Nineteen days from Liverpool. C. Parsons, del. After the painting by J. E. Butterworth. Dated 1854. Large folio. Framed. Original old impression
The Clipper Ship "Dreadnought," considered by many to be the most famous of all Clipper Ships, was built by Donald McKay in 1853. She made many transatlantic records never equalled by any other sailing ship. For ten years she was commanded by Captain Samuel Samuels, and was known in song and story for years in New York and other large seaports.

177 "CLIPPER SHIP OCEAN EXPRESS"
Outward bound. "Discharging the Pilot"
Sketched by J. Smith & Son, Brooklyn, L. I. On stone by C. Parsons. N. Currier. Dated 1856. Large folio. Framed. Original old impression.
The Clipper Ship "Ocean Express" was built in 1855 by J. O. Curtis at Medford, Mass. for Reed & Wade of Boston. She was used exclusively in the California trade.

15-

178 "CLIPPER SHIP FLYING CLOUD"
Dedicated to Messrs. Grinnell, Minturn & Co.
E. Brown Jr., del., after the painting by J. E. Butterworth. N. Currier. Later impression. Dated 1852. Large folio. Framed. Column of dimensions at either side of title.
The "Flying Cloud", 1793 tons, was built by Donald McKay at East Boston 1851. She made a record in 1851, sailing from New York to San Francisco in 89 days. The record was only twice equalled by herself, and never beaten by any sailing ship.

80.

179 "CLIPPER SHIP RACER OF NEW YORK"
Endicott & Co. Large folio.
Clipper Ship "Racer" was built at Newburyport. Owned by David Ogden. Very fine impression. Framed.

30.

180 "TERRIFIC COMBAT BETWEEN THE MONITOR, 2 GUNS AND MERRIMAC, 11 GUNS"
In Hampton Roads, March 9th, 1862. In which the little "Monitor" whipped the "Merrimac" and the whole "school" of Rebel Steamers.
Currier and Ives. Dated 1862.
Small folio. Unusually fine old mahogany veneer frame.

10-

181 "WHALING—GREENLAND FISHERY"
Engraved by Boydell after a painting by Brooking. Published London, 1754. Coloured engraving of the mid-eighteenth century. Fine condition and quality. Folio. Framed.
EXTREMELY SCARCE.

50-

182 "YACHT AMERICA"
Modelled and built by George Steers, New York. Brown and Severin. Folio. Framed.

5-

183 "RACE FOR THE AMERICAN CUP"
Sloop yachts, "Mischief" and "Atlanta." Currier and Ives. Dated 1882. C. R. Parsons. Coloured.

12 50

184 "A CRACK SLOOP IN A RACE TO WINDWARD"
The yacht "Gracie" of New York. Currier and Ives. Dated 1882. C. P. Parsons, Del. Coloured. Folio.

10-

185 "VIGILANT AND VALKYRIE IN A THRASH TO WINDWARD"
"Cutter, Genesta, R. Y. S"
Currier and Ives. Dated 1883 and 1885. Coloured. Folios. (2)

15-

186 "A JIB AND MAINSAIL RACE"
"Yacht Puritan of Boston"
Currier and Ives. Dated 1882 and 1885. (2)

20-

187 "THE GREAT OCEAN YACHT RACE BETWEEN THE HENRIETTA, FLEETWING AND VESTA"
Currier and Ives. Coloured by Charles Parson. Dated 1867. Folio.

35-

188 "MAYFLOWER SALUTED BY THE FLEET"
Currier and Ives. Dated 1886. Coloured. Painted by F. Bassford. Folio.

8-

189 EARLY AMERICAN FRAMED LITHOGRAPH
"The Mammoth Trees of California", (Calaveras County) (Sequoia Gigantea)
G. K. Stillman, engraver. Published by Times Steam Job Color Press Print. Large folio. Old mahogany frame.

3-

SECOND SESSION

NUMBERS 190-421

EARLY AMERICAN GLASS

NUMBERS 190-211

190 SIX OLD SANDWICH GLASS SMALL SALTCELLARS
2 - Three circular, two oblong and one plain. RARE. *(Libbey)* (6)

191 SIX OLD SANDWICH GLASS SMALL SALTCELLARS
1 - Three star shape, two circular and one square. *(Libbey)* (6)

192 NEW ENGLAND THREE SECTION MOULD GLASS DECANTER.
12 - Sunburst, quilting and ribbing. No stopper.
Height, 8½ *inches*

193 NEW ENGLAND THREE SECTION MOULD FLIP GLASS
30 - Quilted and ribbed. Very fine.
Height, 6 *inches*, 4⅜ *inches at mouth*

194 OLD SANDWICH GLASS SALTCELLAR
4 - In form of oblong basket, with twisted looped handle and trellis sides. Slight chip. RARE. *(Libbey)* *Width*, 3¾ *inches*

195 FINE PAIR OF EARLY AMERICAN GLASS LAMPS
20 - Bulbous fonts with festooned ribbing at top and bottom and bull's eyes in between. Brass standards and white opaque sexagonal bases, brass collars. Clear glass. *Height*, 8 *inches*

✓ 196 EARLY BLOWN AMETHYST HYACINTH VASE.
Fine rich colour. *Height*, 9¼ *inches*

2 - 197 FOUR OLD SANDWICH GLASS SALTCELLARS
Different shapes, one greenish tinted. Slight chip. *(Libbey)* (4)

198 EARLY AMERICAN MOULDED GLASS DESSERT BOWL
Panelled circular bowl on foot. *Diameter, 7½ inches*

2 -

199 PAIR OF OLD SANDWICH GLASS SALTCELLARS
Boat shape, with panelled sides and crossed bases. Slight chip. *(Libbey)* (2) *Width, 3¼ inches*

2 -

200 FOUR CUT AND ETCHED FLOWER VASES
One chipped. (4) *Height, 7 to 10 inches*

5 -

201 NINE GLASS CUP PLATES
Various designs. Some chipped. (9)

12 -

202 PAIR OF OLD SANDWICH GLASS SALTCELLARS
Three-section mould. Jardiniere shape, with scalloped rims and circular bases. RARE. *(Libbey)* (2) *Diameter, 2½ inches*

4 -

203 SET OF PRESSED TURQUOISE BLUE GLASS DESSERT DISHES
Eleven individual small dishes and one large square dish. Pressed in star and diamond pattern. (12)

7 -

204 TWO EARLY AMERICAN GLASS WICK LAMPS
With fluted amethyst tinted bowls, brass stems and square marble bases. Adaptable for mounting as electric lamps. (2) *Height, 7½ inches*

16 -

205 FOUR OLD SANDWICH GLASS SALTCELLARS
In different jardiniere patterns. One three-section mould. RARE. *(Libbey)* (4) *Diameter, 2¾ inches*

1 -

206 PAIR OF EARLY AMERICAN GLASS WICK LAMPS
Handsome pair with globular panelled bowls; decorative glass stems and square marble bases. Adaptable for mounting as electric lamps. (2) *Height, 9 inches*

20 -

7 - 207 TWO EARLY AMERICAN GLASS BOTTLES
"Success to the Railroad" whisky flask. Olive green.
"Gothic pattern" pickle bottle, aquamarine. (2) *Height, 7 and 9 inches*

208 TWO OLD SANDWICH GLASS SALTCELLARS
Oval trencher type, with decorated bases. *(Libbey)* (2)
Width, 2¾ *inches*

209 EARLY AMERICAN LOG CABIN BITTERS BOTTLE
Plantation bitters, patented 1862. Fine amber brown.
Height, 10 *inches*

210 EARLY AMERICAN GLASS WHISKY FLASK
Tree of life bottle, on each side a spreading tree. Oval. Aquamarine colour. *Height,* 8 *inches*

211 THREE OLD SANDWICH GLASS SALTCELLARS
Two jardiniere shape, one oval. A few slight chips. (*Libbey*) (3)

DECORATIVE OLD CONTINENTAL CHINA, ETC.

NUMBERS 212-230

212 OLD BOHEMIAN RUBY GLASS DECANTER WITH STOPPER
Panelled body etched with grape vine decoration. *(Wetmore)*
Height, 13 *inches*

213 ROYAL BERLIN PORCELAIN PERFUME BOTTLE
ABOUT 1830
Scroll shape, painted with flowers and figures. Gilt metal dolphin stopper. (*Wetmore*) *Height,* 4 *inches*

214 18TH CENTURY DRESDEN COVERED SUCRIER
Modelled in basket pattern with rustic handles, painted with small landscapes and encrusted with flowers. (*Wetmore*)
Width, 7 *inches*

215 18TH CENTURY NEVERS FAIENCE PILGRIM BOTTLE
Bulbous shape, with grotesque mask handles on the shoulders. Painted with figures in landscapes in the 17th century manner in cobalt blue. Dated 1775. From the Georges Spetz Collection. (*Wetmore*) *Height,* 12½ *inches*

216 FAIENCE DISH NEVERS, LATE 17TH CENTURY
Circular, pierced in basket pattern and coated with thick pale pink glaze, a painted cherub at the centre. From the Georges Spetz Collection. *(Wetmore)* *Diameter,* 11 *inches*

4 -

217 FAIENCE BUST OF ST. ANTHONY FRENCH, 17TH CENTURY
Full bust figure, with mottled polychromy. Slight repair. From the Georges Spetz Collections. (*Wetmore*) *Height,* 9 *inches*

5 -

218 18TH CENTURY DRESDEN CHINA PITCHER
Handsomely decorated with painted landscapes in panels and with flowers and butterflies, in colours and gold. Mask spout and scrolled handle. (*Wetmore*) *Height,* 7 *inches*

5 -

219 SEVRES PORCELAIN CUP AND SAUCER OF THE LOUIS PHILIPPE PERIOD
Decorated in blue and gold, with royal monogram and cherubs. Slight chip. (*Wetmore*)

4 -

220 18TH CENTURY LOWESTOFT SUCRIER WITH COVER
Painted with sprays of roses in enamel colours. Entwined rustic handle and mulberry knobbed handle. (*Wetmore*)
Height, 5½ *inches*

16 -

221 OLD DRESDEN GROS BLUE PORCELAIN CUP AND SAUCER
Richly decorated in blue and gold and with reserves of classic subjects in colours. (*Wetmore*)

3 -

222 ROYAL BERLIN JEWELLED PORCELAIN CUP AND SAUCER ABOUT 1830
Rich gros blue ground with reserves of arabesques in gold. Marks. (*Wetmore*)

3 -

223 FRENCH PORCELAIN INDIVIDUAL TEAPOT ON LAMP STAND EMPIRE PERIOD
Decorated with band of flowers and arabesques in colours and gold. *(Wetmore)* *Height,* 9 *inches*

10 -

224 FRENCH PORCELAIN INDIVIDUAL TEAPOT ON LAMP STAND EMPIRE PERIOD

Nearly similar to the preceding. *(Wetmore)*

Height, 9 *inches*

225 BERLIN BLUE AND GOLD CUP AND SAUCER OF THE EMPIRE PERIOD

Richly decorated with blue panels of flowers on a rich gold ground. *(Allen)* (2)

226 18TH CENTURY BERLIN PORCELAIN CHINA TEA AND COFFEE SET

Richly decorated in gold and painted with butterflies. Comprises a diamond-shaped coffee pot, teapot, covered sugar bowl, a cup and a saucer. Marked. *(Allen)* (5)

227 NEVERS FAIENCE TOBY JUG FRENCH, 18TH CENTURY

Seated statuette of a burgher. Brilliant white enamels, with floral heightenings in colour. *Height*, 11 *inches*

228 OLD CREIL WARE PLATE

Creamware soup plate, transfer printed with a trophy portrait of Alexandre Petion, President d'Hayti. *Diameter*, 9½ *inches*

229 SEVRES PORCELAIN TETE-A-TETE SERVICE PERIOD OF LOUIS PHILIPPE

Charming seven-piece set decorated with the royal monogram and borders of ivy leaves in gold. Comprising a teapot, creamer, sugar bowl, two cups and two saucers. Two cups faintly cracked. *(Allen)* (7)

230 PAIR OF OLD BISQUE CHINA ORNAMENTS

In shape of swans, two hold flowers. *(Libbey)* (2)

Height, 7 *inches*

231 FINE PAIR OF REVOLUTIONARY WROUGHT IRON ANDIRONS
25 -
Have loop tops and arched legs with feet. *Height*, 19 *inches*

232 EARLY AMERICAN FORGED IRON PIPE TONGS
Very graceful type. *Length*, 17½ *inches*
12 50

233 EARLY COPPER WEATHERVANE IN FORM OF ROOSTER
11 -
Repainted. *Height*, 13 *inches*

234 TWO FINE OLD TIME LANTERNS
One has bulbous globe and the other tapering octagon globe.
30 -
Loop handles. Japanned. *Height*, 16 *and* 18 *inches*

235 FINE OLD STENCILLED TIN TRAY
Stencilled with foliage in various colours, harmonious rectangular
27 50
centre medallion showing family group, on cream background.
Size, 27½ x 20 *inches*

236 ANTIQUE PIERCED METAL TRAY
With raised border, painted black. *Size*, 16 x 12 *inches*
3 -

237 TORTOISE SHELL BONBONIERE FRENCH, 18TH CENTURY
Circular, with gold decoration. *(Wetmore)* *Diameter*, 3 *inches*
6 -

238 OLD ENGLISH SHEFFIELD PLATE CAKE BASKET
Oval, with shaped beaded edges. Pierced swing handle and shaped foot. Engraved in scroll pattern. On the outside initials and
10 -
date, 1849. *(Libbey)* *Width*, 11½ *inches*

239 INDIAN CHASED SILVER DRESSING TABLE MIRROR
4 -
Elaborately pierced with Oriental motifs, palm trees and birds.
(Wetmore) *Size*, 17 x 11½ *inches*

240 SILVER FIGURE OF A COCK

3- Forming a scent case. *(Wetmore)* *Height, 5 inches*

241 PERSIAN DECORATED LACQUER TEA CADDY AND SMALL BOX

2- *(Wetmore)* (2)

242 PAIR OF DECORATED TOLE-WARE JARDINIERES

FRENCH, 18TH CENTURY

15- Green and gold, with decoration of bands of foliage. *(Wetmore)* (2) *Width, 11½ inches*

243 OLD PEWTER COFFEE POT

6- Concave body with scrolled handle, and domed cover. *(Libbey)* *Height, 7 inches*

ANTIQUE HOOKED RUGS

NUMBERS 244-265

244 HOOKED FLOWER MAT

11- Pleasing design of large rose blossoms and leaves in brilliant reds and turquoise blue, in a shaped panel, framed by a mixed dark border. Bound. *Size, 38 x 23 inches*

245 HOOKED ANIMAL MAT

9- A moose head in an oval medallion against a background of moss gray. Bright red fret motifs at the corners. Bound. *Size, 33 x 21 inches*

246 ANTIQUE HOOKED RUG

10- An amber-brown field centred by a rose and leaf medallion and bordered in red, green and black stripes. Bound. *Size, 37 x 27 inches*

247 ANTIQUE HOOKED RUG

16- A naively executed urn of flowers with large leaves, in rose-pink and brilliant green touched with indigo, on a ground of soft red and brown. Bound. *Size, 35 inches square*

248 ANTIQUE HOOKED RUG

12 - Large rose blossoms in bright red with radiating leaves in emerald green on a ground of concentric stripes. *Size*, 43 x 25 *inches*

249 ANTIQUE HOOKED DOOR MAT

9 - Concentric stripe pattern in soft colours containing maple leaf and other motifs. Semi-circular. Braided border. *Size*, 31 x 22 *inches*

250 ANTIQUE HOOKED MAT

7.50 Mixed colour pattern on the yellow centre, bordered with black. Bound. *Size*, 32 x 22 *inches*

251 ANTIQUE HOOKED MAT

5 - Patterned with geometric squares in bright colours. Bound. *Size*, 31 x 17 *inches*

252 ANTIQUE HOOKED MAT

10 - Oak and maple leaves in bright colours strewn over the dark field with pink panel centre. Bound. *Size*, 34 x 22 *inches*

253 ANTIQUE HOOKED RUG

15 - Archaic leaf and flower form in pleasing pastel colours on a dark ground. Fine specimen. Bound. *Size*, 49 x 29 *inches*

254 ANTIQUE HOOKED MAT

7.50 On the mixed brown field are strewn maple leaves in diverse colours. Bound. *Size*, 29 x 19 *inches*

255 ANTIQUE HOOKED MAT

7.50 Patterned with a double row of oak leaves in soft colours. Bound. *Size*, 36 x 20 *inches*

256 ANTIQUE HOOKED FLORAL RUG

17.50 - Floral design in soft shades of light rose, lavender and yellow with green leaves on a light gray ground; at each end of the rug is an old rose flower and leaves. In each corner is a light tan coloured leaf; blue border. A most charming and dignified rug in perfect condition. *Size*, 45 x 26 *inches*

257 ANTIQUE HOOKED MAT

8 - Rows of conventionalized maple leaves in pastel colours on deep brown, framing a centre panel in indigo. Bound.

Size, 37 x 22 *inches*

258 ANTIQUE HOOKED MAT

9 - Well balanced design of maple leaves and scrolls in rich tones framing a centre in soft brown. Bound. *Size*, 36 x 25 *inches*

259 ANTIQUE HOOKED RUG

22 50 In the centre of the yellow field is a posy of blossoms and leaves executed in raised work in colours. Archaic scroll-forms at either side forming a cartouche; also in bright colours. Bound.

Size, 52 x 34 *inches*

260 ANTIQUE HOOKED RUG

17 - Archaic design of flower motifs in bright reds and blues on a ground of turquoise green. Dark border. Bound.

Size, 43 x 30 *inches*

261 HOOKED FLOWER RUG

30 - Well executed design of maple leaves in brilliant colours framed by a deep border of scale pattern in shaded colours, of brighter tones. The centre field is soft brown. Bound and lined. Choice specimen. *Size*, 59 x 33 *inches*

262 ANTIQUE HOOKED FLOWER RUG

35 - Roses and leaves in rich reds and blues scattered over the field of soft yellow. Geometric border in deeper tones. Bound.

Size, 46 x 29 *inches*

263 ANTIQUE HOOKED MAT

10 - Ivory-yellow with scroll motifs forming a cartouche in brilliant reds and indigo. Bound. *Size*, 33½ x 18 *inches*

264 ANTIQUE HOOKED MAT

11 - Patterned with a scrolled leaf cartouche in amethyst and yellow on a ground of indigo. Bound. *Size*, 32 x 25 *inches*

265 ANTIQUE HOOKED MAT

Well executed design showing wreath of flowers in rich colours on an ivory yellow ground. Oak leaves at the corners. Bound.

Size, 32 x 22 *inches*

15 -

LUSTER WARE, STAFFORDSHIRE, LIVERPOOL AND CHINESE LOWESTOFT

NUMBERS 266-299

266 OLD STAFFORDSHIRE COPPER LUSTRE MUSTARD POT AND SALT SHAKER

(2)

13 -

267 TWO OLD LEEDS CHINA MUSTARD POTS

One cylindrical, one ewer shape. White with blue bands. *(Libbey)* (2) *Height*, 2 *and* 3 *inches*

2 -

268 OLD ENGLISH BASALT WARE TEAPOT

Georgian type, with decoration of panels of flowers. *(Libbey)*

Width, 9½ *inches*

10 -

269 TWO EARLY STAFFORDSHIRE LUSTRE MUGS

One copper lustre with broad yellow band; the other with blue and yellow band, with pink lustre interior. (2)

Height, 2¾ *inches*

12 -

270 RIDGWAY SALT GLAZE PITCHER

Coffee colored design of ferns and bluebells. Rustic handle. Marked, "W. Ridgway & Co., October 1st, 1835".

Height, 9¼ *inches*

15 -

271 LIVERPOOL SPORTING PITCHER

ENGLISH, LATE 18TH CENTURY

"Woodcock shooting" and "Steeplechase". On one side a sportsman with dogs, the reverse a steeplechase, with the foregoing titles. Printed in black, partly colored by hand. Slight chip at spout. *Height*, 5 *inches*

75 -

272 18TH CENTURY LIVERPOOL PITCHER
Printed in black with patriotic subjects and inscriptions; the reverse illustrating the sentimental chant "Oh, Bonny, Bonny Charlie". Slightly chipped. *Height*, 6½ *inches*

7-

273 PART SERVICE OF LUSTRE DECORATED OLD ENGLISH CHINA
Nine plates, five saucers, six small plates. White glaze ware with vine decoration in purple lustre. (20)

15--

274 18TH CENTURY CREAMWARE ALE MUG
The decoration in black transfer illustrates "The Sorrows of Young Werter" by Goethe. *Height*, 6 *inches*

12-

275 OLD WEDGWOOD CREAMWARE PITCHER
Has partly ribbed bulbous body and entwined rustic handle. Faintly cracked. *Height*, 9 *inches*

5-

276 PAIR OF OLD STAFFORDSHIRE COPPER LUSTRE PITCHERS
Rustic shape with scrolled handles and shaped bases. Entirely coated with copper lustre. (2) *Height*, 9 *inches*

22 50

277 EARLY SUNDERLAND CREAMWARE ALE MUG
Decorated in black transfer and polychromy with "A West View of the Iron Bridge over the Wear". Dated 1813. From the Boynton Collection. *Height*, 5¾ *inches*

6-

278 18TH CENTURY SMALL LIVERPOOL PITCHER
Decorated in black transfer with scenes of the Gretna Green smithy, "Oh! Mr. Blacksmith, ease our Pains—and Tye us fast in Wedlocks Chains". Slight chip. *Height*, 5½ *inches*

4-

279 TWO OLD STAFFORDSHIRE COPPER LUSTRE PITCHERS
Globular bodies and cylindrical necks. Decorated with polychromed slip of figures, etc. (2) *Height*, 5 *inches*

19-

280 18TH CENTURY LIVERPOOL CREAMWARE BOWL
Decorated in black transfer with rustic scenes and sentimental verses. The interior shows the points of the compass, entitled, "Come box the Compass". Repaired. *Diameter,* 6 *inches*

4 -

281 FIVE PIECES OF 18TH CENTURY DAVENPORT CREAMWARE
Two gravy boats, mustard pot, salt shaker and small dish. With painted green borders. Two pieces chipped. (5)

11 -

282 OLD STAFFORDSHIRE COPPER LUSTRE PITCHER
Painted with conventional flowers in colours. *Height,* 5¼ *inches*

9 -

283 OLD ENGLISH IRONSTONE CHINA PLATE
Decoration in sepia of "Boston Mail" series, the centre panel entitled "Ladies' Cabin". Crack. *Diameter,* 10½ *inches*

1 -

284 OLD WEDGWOOD CREAMWARE OVAL PLATTER
Transfer printed with an American frigate in full sail. *Width,* 11½ *inches*

13

285 TEN PIECES OF OLD LIVERPOOL CREAMWARE
Soup ladle with shell bowl, two sauce boats, two salt shakers, mustard pot, spice box, two heart-shaped small dishes, and miniature mug. (10)

6 -

286 STAFFORDSHIRE PINK LUSTRE TEA SERVICE OF THIRTY PIECES ENGLISH, ABOUT 1820
Comprising teapot, covered sugar bowl, creamer, waste bowl, two plates, twelve cups and twelve saucers. Decorated in festoon pattern in pink and gold lustre. RARE. Complete set. *(Allen)* (30)

225 -

287 STAFFORDSHIRE TOY TEA SET ENGLISH, ABOUT 1820
Shaped teapot, sugar bowl and creamer. Transfer printed in black with rustic figures. Rare. *(Wetmore)* (3)

21 -

288 OLD WORCESTER CHINA INKSTAND
Boat shape, complete with ink pots and seal. Richly decorated with prunus flowers, birds and butterflies in the Oriental manner. *(Wetmore)* *Width,* 8½ *inches*

25 -

289 TWO OLD STAFFORDSHIRE COPPER LUSTRE PITCHERS

10 - One rustic shape, painted with flowers. The other, pear shape, with scrolled handle. (2) *Height*, 5½ *inches*

290 EARLY AMERICAN GLAZED STONEWARE TEAPOT

Coated with lustrous black glaze and with inscription in gold.

3 - Probably Pennsylvania ware. *(Wetmore)* *Height*, 5½ *inches*

291 OLD ENGLISH CHINA TEAPOT WITH PEWTER MOUNTS

8 - Painted with sprays of flowers. *(Wetmore)* *Height*, 6 *inches*

292 OLD STAFFORDSHIRE COPPER LUSTRE GOBLET AND MUG

12 - Mug encircled by a brown band of foliage. Goblet with polychromed slip decoration of fruit. (2) *Height*, 3½ *and* 4 *inches*

6 293 CAUGHLEY STAFFORDSHIRE CHINA COVERED CUP AND SAUCER ENGLISH, 18TH CENTURY

Fluted cup with berry-knobbed cover and shaped saucer. Thick white glaze ware painted with husk festoons in green depending from landscape medallions. *(Wetmore)* (3)

294 PAIR OF OLD STAFFORDSHIRE COPPER LUSTRE PITCHERS

22 50 - Modelled in diamond pattern. Coated with copper lustre and painted with sprays of flowers in enamel colours. With scrolled handles. One with chip on base. (2) *Height*, 8 *inches*

295 TWO 18TH CENTURY LOWESTOFT CUPS AND SAUCERS

12 - Painted with sprigs of roses in brilliant enamel colours. Faint cracks. *(Wetmore)* (2)

296 FOUR 18TH CENTURY LOWESTOFT CUPS AND SAUCERS

11 - Two painted in Chinese style with small landscapes; two painted with flowers in enamel colours. One chipped. One from the Paxton Temple Collection. *(Wetmore)* (8)

297 18TH CENTURY LOWESTOFT TEAPOT

Cylindrical, with floral and diaper decoration in brown. Entwined rustic handle, and mulberry knobbed cover. Repaired. *(Allen)* *Height*, 6 *inches*

22 50

298 18TH CENTURY LOWESTOFT TEAPOT

Similar shape to the preceding. *(Allen)* *Height*, 6 *inches*

20 –

299 18TH CENTURY LOWESTOFT CHINA CHOCOLATE SET

Decorated with floral cartouches and festoons in enamel colours. Comprising a pear-shape chocolate pot with shaped handle and spout, covered milk jug, covered sugar bowl, six small cups and six saucers, two small bowls and saucers and a waste bowl. Two cups faintly cracked. *(Allen)* (20)

200 –

EARLY STAFFORDSHIRE FIGURES AND ORNAMENTS

NUMBERS 300-315

300 PAIR OF EARLY STAFFORDSHIRE SMALL FIGURES OF POODLES

Holding birds in their mouths, and standing on oblong bases. *(Wetmore)* (2) *Height*, 4 *inches*

✓✓ –

2 –

301 TWO COPENHAGEN PORCELAIN ORNAMENTS

Group of two brown bears, and a bird on floral base. *(Wetmore)* (2) *Height*, 3 *and* 5 *inches*

32 50

302 OLD STAFFORDSHIRE CHINA FIGURE

The Crinoline Girl. Forms a trinket box. Chipped. *(Wetmore)* *Height*, 9 *inches*

15 –

303 OLD STAFFORDSHIRE CHINA GROUP

Highland lovers, a stalwart highlander in bright kilt embraces his lass. Fine modelling. *(Wetmore)* *Height*, 8 *inches*

304 PAIR OF STAFFORDSHIRE CHINA GROUPS

ENGLISH, 18TH CENTURY

37.50 A farmer and his wife going to market. Each riding a goat, the farmer carries the pigs, the wife carries the children, slung in baskets on their backs. With scrolled bases. Rare. *(Wetmore)* (2) *Height*, 5½ *inches*

305 OLD STAFFORDSHIRE CHINA ORNAMENT

15- Windmill and cottage, the miller looking out of the window. *(Wetmore)* *Height*, 8 *inches*

306 OLD STAFFORDSHIRE CHINA FIGURE

15- A setter, white with crimson splashes. On rustic base. *(Wetmore)* *Height*, 5 *inches*

307 OLD STAFFORDSHIRE FIGURE

Shakespeare leaning upon a pedestal, and holding a manuscript.
10- *(Wetmore)* *Height*, 8 *inches*

308 OLD STAFFORDSHIRE CHINA ORNAMENT

13- A demure young maiden seated on a goat, interpreting a classic motif. *(Wetmore)* *Height*, 5½ *inches*

309 PAIR OF EARLY STAFFORDSHIRE FIGURES OF DOGS

Well modelled standing figures of hounds, white with black spots.
35- On rustic polychromed bases. "The Spotted Dog" is one of the most favored of tavern signs throughout the English countryside. *(Wetmore)* (2) *Height*, 6½ *inches*

310 STAFFORDSHIRE WARE FIGURES

7- ENGLISH, 18TH CENTURY

Brown and white reclining doe, on foliated base. Repaired. *(Wetmore)* *Width*, 6 *inches*

311 THREE OLD STAFFORDSHIRE CHINA FIGURES OF DOGS

12- A spaniel, a beagle and a terrier. *(Wetmore)* (3) *Height*, 2, 3 *and* 3½ *inches*

312 STAFFORDSHIRE CHINA GROUP ENGLISH, 18TH CENTURY
Two youths struggling for possession of a hatful of fruit. Fine modelling. RARE *(Wetmore)* *Height, 5 inches*

313 TWO PORCELAIN ANIMAL ORNAMENTS
Chinese porcelain Foo dog. English china trinket box, with cover. *(Wetmore)* (2)

314 STAFFORDSHIRE FIGURINE ENGLISH, 18TH CENTURY
A Fruit Seller. Boy with blue coat and white trousers carrying a basket of apples; foliage setting. Slight repair. *(Wetmore)*
Height, 6 inches

315 TWO OLD STAFFORDSHIRE FIGURINES
The Fruit Sellers; youth and maiden with basket and pinafore of fruit. *(Wetmore)* (2) *Height, 5 inches*

ANTIQUE HOOKED RUGS

NUMBERS 316-336

316 SMALL ANTIQUE HOOKED RUG
Cream colour with centre diamond medallion of small squares in diverse colours. Bound. *Size, 37 x 23 inches*

317 ANTIQUE HOOKED FLOWER RUG
Large roses on the cream centre, in brilliant reds and greens. Geometrical meander stripe border of soft brown. Bound.
Size, 47 x 26 inches

318 ANTIQUE HOOKED GEOMETRICAL RUG
All-over tile pattern of small squares containing waved lines in soft browns, blues and yellows outlined in indigo. Bound.
Size, 3 feet 5 inches x 3 feet 3 inches

319 ANTIQUE HOOKED RUG
On the mixed black and brown field are rose blossoms and buds framed by scroll forms in mulberry red and yellow. Striped border in soft contrasting colours. Bound and lined. Repaired.
Size, 52 x 38 inches

320 ANTIQUE HOOKED FLOWER RUG

16 - Roses and leaves in pleasing colours centre the brown field, which is bordered by scrolls in red and turquoise. Bound. Repaired. *Size*, 39 x 27 *inches*

321 ANTIQUE HOOKED FLOWER RUG

Fine early specimen, with design of large roses and scrolled leaves 24 - in rich colours on a soft brown ground. Bound and lined. RARE. *Size*, 51 x 30 *inches*

322 ANTIQUE HOOKED MAT

Large blossoms in colours on a mixed colour ground. Red and 10 - black border. Bound. *Size*, 37 x 20 *inches*

323 ANTIQUE HOOKED MAT

22 - A cartouche of blossoms and leaves in colours on an ivory white ground. Black border. Bound. *Size*, 37 x 19 *inches*

324 ANTIQUE HOOKED ANIMAL RUG

Buff coloured ground with centre oval medallion, outlined with black, showing dog lying on a checked red and green rug with 16 - blue background. At each corner is a conventional floral design in soft tan and brown. Conventional border in green and rose, with outer border of greenish brown. *Size*, 44 x 28 *inches*

325 ANTIQUE HOOKED FLOWER RUG

10 - Pleasing colour pattern of large petaled flowers in red and white on a field of turquoise blue panelled with white stripes. Bound. *Size*, 40 x 24 *inches*

326 HOOKED FLOWER RUG

18 - Cheerful design of roses and leaves in colours in a panel of soft yellow. The remainder of the field shows scrolled leaf forms in brilliant reds and blues. Bound. *Size*, 50 x 29 *inches*

327 HOOKED FLOWER MAT

Large rose blossoms with radiating leaves and buds in brilliant 12 - red and blues on gray background. Dark border, outlined in orange. Bound. *Size*, 37 x 25 *inches*

328 ANTIQUE HOOKED GEOMETRICAL RUG

Design of concentric squares in three panels, in diverse colours. Bound. Repaired. *Size*, 51 x 32 *inches*

15-

329 SMALL ANTIQUE HOOKED FLOWER RUG

Centre panel, outlined in black, with large roses and leaves in brilliant reds, olive green and blue, on ivory ground. Bound and lined. *Size*, 33½ x 22 *inches*

12-

330 ANTIQUE HOOKED FLOWER RUG

Cartouche of large blossoms and leaves in rich colours on a ground of shaded gray. Border of scrolled leaf forms in soft blue, and gray. Fine original design. Bound and lined. *Size*, 61 x 30 *inches*

50-

331 ANTIQUE HOOKED MAT

Pleasing rose posy flanked by scrolls in bright colours on soft brown. Bound. *Size*, 32 x 18 *inches*

13-

332 ANTIQUE HOOKED MAT

On a cream ground are flowers and leaves in soft blues and reds. *Size*, 37 x 18 *inches*

15-

333 ANTIQUE HOOKED GEOMETRIC RUG

Fine specimen. Rich colour design. Sustains a panel of three stepped medallions in shaded red and brown, flanked by scrolled leaf motifs and smaller medallions. Bound. *Size*, 58 x 35 *inches*

25-

334 ANTIQUE HOOKED BIRD RUG

Amber-yellow ground sustains a naive design of birds among flowering branches which emerge from an urn, in rich colours. Bound. *Size*, 43 x 38 *inches*

50-

335 HOOKED FLOWER MAT

Pleasing pattern of large rose blossoms and leaves in rich reds and turquoise blue on dun colour ground. Border of diamond motifs. Bound. *Size*, 32 x 19 *inches*

9-

336 ANTIQUE HOOKED RUG
Rich design of bold scroll motifs in deep blue and red on a ground of mixed gray. Border of chevron stripes in rainbow colours. Bound. *Size*, 50 x 32 *inches*

EARLY AMERICAN GLASS

NUMBERS 337-355

337 SANDWICH GLASS SWEETMEAT DISH EARLY AMERICAN
Pressed in floral pattern, standing on shaped foot. White opalescent rim. *(Wetmore)* *Diameter*, 4½ *inches*

338 SMALL GROUP OF OLD SANDWICH GLASS
Three saltcellars and a sweetmeat dish. Trefoil shape. *(Libbey)* (4)

339 FOUR OLD SANDWICH GLASS SALTCELLARS
Circular, in different jardiniere patterns. A few slight chips. *(Libbey)* (4) *Diameter*, 3 *inches*

340 SMALL GROUP OF EARLY AMERICAN GLASS OBJECTS
Wick lamp with pewter top, six liquer glasses, green toothpick holder. *(Libbey)* (8)

341 OLD STIEGEL WINE GLASS
With funnel bowl, baluster stem and circular foot. Pontil mark on base. *(Libbey)* *Height*, 6 *inches*

342 FOUR OLD SANDWICH GLASS SALTCELLARS
Jardiniere shape, with different patterns. *(Libbey)* (4) *Diameter*, 3 *inches*

343 OLD JERSEY GLASS FLOWER VASE
Panelled and shaped clear body with amethyst ringed neck. *(Libbey)* *Height*, 8 *inches*

344 PAIR OF OLD STIEGEL ETCHED GLASS SALTCELLARS
Goblet shape. Etched with foliage and medallions. *(Libbey)* (2) *Height*, 3 *inches*

345 TWO OLD SANDWICH GLASS SALTCELLARS

4 — Three-section mould. Jardiniere shape, with petal rims. *(Libbey)* (2) *Height, 3½ and 2½ inches*

346 SMALL LOT OF OLD DECORATIVE GLASSWARE

12 — Blue saltcellar, toothpick holder, perfume bottle and cordial glass; pair of ruby and pewter saltcellars. *(Libbey)* (6)

347 THREE OLD SANDWICH GLASS SALTCELLARS

4 — Three-section mould; jardiniere shape, on circular bases. In different patterns. *(Libbey)* (3) *Height, 2½ and 3 inches*

348 SIX OLD SANDWICH MINIATURE TUMBLERS

In different patterns. *(Libbey)* (6)

5 —

349 GROUP OF EIGHT EARLY AMERICAN COLORED GLASS BOTTLES

7 — Different sizes and patterns. Six aquamarine, two emerald green. *(Libbey)* (8) *Height, 6 to 9 inches*

350 FOUR OLD SANDWICH GLASS SALTCELLARS

2 — Heavy trencher type, moulded in different flower patterns. *(Libbey)* (4) *Diameter, 3 inches*

351 FIVE PIECES OF OLD ENGLISH DECORATED GLASS

5 — Perfume bottle with white twist; turquoise cream pitcher; three cordial glasses, with rose bowls. *(Libbey)* (5)

352 THREE OLD ENGLISH CRYSTAL GLASS GOBLETS

Etched in vine pattern. A few chips. *(Libbey)* (3)

4 — *Height, 5 inches*

353 PAIR OF OLD SANDWICH GLASS SALTCELLARS

2 — Heavy crystal glass, trencher type with boss decoration. *(Libbey)* (2) *Diameter, 3½ inches*

354 PAIR OF OLD SANDWICH PRESSED GLASS PEPPERETS

4 — In the form of a pair of jack boots, with rosette bases and pewter tops. Pressed with the American shield in lace pattern. *(Libbey)* (2) *Height, 3½ inches*

355 PAIR OF OLD SANDWICH GLASS SALTCELLARS
Boat shape, with fluted bases. *(Libbey)* (2)
Width, 3¼ *inches*

ANTIQUE AMERICAN, ENGLISH AND FRENCH FURNITURE

NUMBERS 356-421

356 INLAID SATINWOOD WORK BOX ENGLISH, 18TH CENTURY
The hinged lid fitted inside with a mirror, richly inlaid with various woods. *Size*, 11 x 8 *inches*

357 ANTIQUE MINIATURE NEEDLEWORK TRUNK
Leather strap bag covered in gros point needlework. (As is).
Width, 15 *inches*

358 AMERICAN SHERATON COTTAGE CHAIR
Nicely carved back and delicate turned legs, rush seat. Refinished in black.

359 EARLY NEW ENGLAND CHILD'S PINE TABLE
Deep apron, square legs. Fine maple finish.
Height, 21½ *inches; top*, 20 x 12½ *inches*

360 THREE SLAT-BACK CHILD'S HIGH CHAIR
Original splint seat. Fine maple finish.

361 PENNSYLVANIA DUTCH CHILD'S WING CHAIR
A very early and rare type made of pine. Fine maple finish.

362 SMALL SHERATON MAPLE OCCASIONAL TABLE
Stands on four tapered and partly turned legs with pear-shaped feet. Fitted with a drawer, panelled in bird's-eye maple.
Width, 19 *inches*

363 PINE CANDLE STAND
Square top with drawer, very graceful square tapering legs. A dainty little piece. Fine maple finish.
Height, 29 *inches; 17 inch square top*

364 SMALL DECORATED MIRROR EARLY AMERICAN

25 -

Mounted with a painted glass panel at the top showing a lighthouse scene.

365 INLAID ROSEWOOD WRITING BOX

ENGLISH, 18TH CENTURY

32 50 -

Banded in brass, the interior fitted for writing materials.

Size, 20 x 13 *inches*

366 UPHOLSTERED CRICKET

Turned maple legs.

Height, 7½ *inches; length*, 19 *inches; width*, 6 *inches*

11 -

367 DOLL'S BLACK WALNUT ROPE BED

8 -

A fine little piece. *Height*, 10 *inches; length*, 13 *inches*

368 INLAID MAHOGANY TABLE CABINET

ENGLISH, 18TH CENTURY

6 -

Crowned top, with two finely panelled doors. On end bracket feet. *Height*, 33½ *inches; width*, 35½ *inches*

369 WALNUT DRESSING STAND IN THE QUEEN ANNE STYLE

10 -

Moulded and arched frame with bevelled Vauxhall plate, on trestle stand. *Height*, 38¾ *inches; width*, 33½ *inches*

370 OLD ENGLISH NEEDLEWORK PICTURE

17 50

Two children standing beside a memorial monument, a dog at their feet. In colored worsteds and silks, on scrim. Gilt frame.

Size, 19 x 17 *inches*

371 SHERATON INLAID MAHOGANY CARD TABLE

37 50

Oblong folding top with rounded corners. Frieze with small drawer. Set on square tapering legs.

Height, 31 *inches; width*, 35½ *inches*

372 EARLY NEW ENGLAND PINE CRICKET WITH HOOKED RUG COVER

14 -

Fine hooked rug top in floral design, stool is in original condition.

Height, 6 *inches; length*, 14 *inches; width*, 9 *inches*

373 SPINDLE-BACK CHAIR WITH BRACED ARMS

AMERICAN, LATE 18TH CENTURY

30 — Square back contains spear-shaped splats. Short braced arms and rush seat. Finials on back posts restored.

374 UNUSUAL WINDSOR OAK SETTEE AMERICAN, ABOUT 1800

Probably of Pennsylvania origin. The straight back contains short slender spindles crested by a scroll-cut rail, above which is a slender turned rail braced at the centre by short baluster supports. Broad slightly scrolled arms and shaped supports with turned medial brace. Below the seat are three small sliding drawers ornamented with mouldings. *Width, 5 feet*

30 —

[SEE FRONTISPIECE]

374A EARLY AMERICAN CHERRY AND MAPLE SECRETARY-CABINET

Unusual piece, fitted with lockers and small drawers and a fall front enclosing compartments. Eight small drawers in the lower part. *Height, 5 feet 10 inches; width, 3 feet*

30 —

375 UPHOLSTERED WING CHAIR IN LOUIS XV STYLE

Covered in flowered pink brocade. Carved and gilt cabriole frame. Cushioned seat. (As is)

20 —

376 OLD PAINTED AND CARVED WOOD HANGING WHAT-NOT

4 — Pavilion shape, with three shelves. (As is) *(Wetmore)*

Height, 20 inches

377 MAHOGANY TRIPOD TABLE EARLY AMERICAN

27 50 — Circular tilt top supported by a vase-turned pedestal and with tripod scroll legs. *(Allen)* *Diameter, 32 inches*

378 MAPLE BANISTER BACK CHAIR AMERICAN, ABOUT 1820

Has three grooved banisters in the back crested by a curved rail. Turned front stretcher and legs. Original rush seat. Painted black. *(Wetmore)*

23 —

379 CURLY MAPLE EMPIRE FOLDING CARD TABLE

The top of rippled curly maple turns upon the inlaid frame. Has tapered square column support, standing on a shaped base with carved lion-paw feet. *Width*, 32 *inches*

40 -

380 PINE BLANKET CHEST AMERICAN, 18TH CENTURY

Has lift-up top and is fitted with two long drawers in the lower body. The front of the piece is panelled to simulate four drawers, and faced with mouldings. The base is cut with curves and has bracket feet. *Height*, 33 *inches; width*, 38 *inches*

100 -

381 FINE CARVED PINE DOLL'S BUREAU

Two drawers, posts and base showing carved floral motifs. Very early. *Height*, 15 x 7 *inches*

25 -

382 OLD ENGLISH DECORATED LACQUER DRESSING GLASS

Containing small drawers and with shaped mirror at top. Black lacquer gilt with Chinese figures and flowers. *(Wetmore)* *Height*, 26 *inches*

25 -

383 PAINTED PINES SCROLLED CORNER CABINET

AMERICAN, MID-18TH CENTURY

Charming old piece with coating of original blue paint. Has scrolled shelves in the upper part; the lower part is a cupboard enclosed by a two-board door which shows the hand marks of long usage. The interior is painted red, the canopy is cut in graceful curves. *Height*, 6 *feet* 6 *inches; width*, 3 *feet* 6 *inches*

85 -

40 -

384 EARLY AMERICAN CURLY MAPLE LOW POST BED

With turned sturdy posts, shaped head panel and cord slats.

385 EARLY AMERICAN PATCHWORK BED COVER

All-over geometrical pattern of squares in alternating deep crimson and pale yellow. Attractive specimen, worked with printed cotton fabrics. Quilted. Full size.

20 -

386 FOUR EARLY AMERICAN CURLY MAPLE SIDE CHAIRS

With vase-splatted open backs, cane seats and turned tapered legs with button feet. (4)

70 -

387 ROSEWOOD SECRETAIRE WITH CYLINDER FRONT

EARLY AMERICAN

50- Charming small writing cabinet in the French taste; in two parts with shelves in the top enclosed by two shaped glass doors, the lower part with fitted interior. Stands on carved cabriole legs. *(Allen)* *Height, 5 feet 4 inches; width, 2 feet 6 inches*

388 PAIR OF ROSEWOOD ARMCHAIRS

In the French taste, the shaped seats and backs covered in old
60- chintz patterned with peacocks on flower branches. *(Allen)* (2)

389 MAPLE PEMBROKE TABLE AMERICAN, 18TH CENTURY

The shaped top has leaves at either side supported by pivoted brackets. On tapered square legs, the frame at either end is
65- cut in curves. *Width of top, 36 inches*

390 INLAID MAHOGANY WRITING TABLE IN SHERATON STYLE

75- Decorative piece. Has leather covered top with small drawers and gallery at back. In the apron are two drawers, stands on tapered square legs. Fine inlay of satinwood.

Width, 36 inches

391 FOUR ANTIQUE PAINTED SLAT-BACK CHAIRS IN THE
130- DUTCH TASTE

Slat-back chairs with rush seats, the frames painted with Dutch scenes in colours, admirably executed. A very interesting and decorative group of chairs. *(Allen)* (4)

392 MAHOGANY DROP-LEAF TABLE AMERICAN, ABOUT 1810

40- Rectangular, with drop leaves, rounded at the corners. Stands on four turned and tapered legs with round feet.

Width, 45 inches

393 PINE CANDLE STAND

Square top with drawer. Well turned, round legs. Fine maple
10- finish. *Height, 28½ inches; 17 inch square top*

394 QUEEN ANNE CURLY MAPLE HIGHBOY

AMERICAN, 18TH CENTURY

Chest of two small and three long drawers in richly curled golden maple, standing on a base which has five regular size drawers in the apron. The piece is supported by four graceful square cabriole legs which taper into pad feet. Has a few restorations. The proportions are very attractive.

Height, 5 *feet* 8 *inches; width*, 3 *feet* 3 *inches*

270-

[SEE ILLUSTRATION]

395 TWO OVAL BACK WINDSOR CHAIRS

AMERICAN, 18TH CENTURY

Seven-spindle backs, saddle seats and raked bamboo turned legs. Painted. One slightly repaired. (2)

30-

396 PAINTED PINE CORNER CUPBOARD

AMERICAN, ABOUT 1810

The upper part has scrolled shelves enclosed by a pair of glass doors with small square panes. The lower part is a cupboard enclosed by a pair of panel doors, at the sides are flat columnar pilasters. Painted white. Original condition. Found in New Hampshire. Glass damaged.

Height, 7 *feet* 2 *inches; width*, 4 *feet* 6 *inches*

60-

397 INLAID MAHOGANY PEDESTAL TABLE

ENGLISH, ABOUT 1800

Octagonal top of satinwood and mahogany. On tapered square legs connected by undershelf. *Diameter*, 38 *inches*

75-

398 COMB-BACK WINDSOR ARM CHAIR

ENGLISH, 18TH CENTURY

Has eleven long and eight short spindles in the high back and roundabout arms. Broad solid seat and turned straddle legs. One arm repaired.

55-

399 MAPLE TIPTOP TRIPOD TABLE AMERICAN, 18TH CENTURY

Circular tilt top, vase shape centre support and attractive tripod cabriole legs with snake-head feet. *Diameter of top*, 31 *inches*

45-

QUEEN ANNE CURLY MAPLE HIGHBOY
AMERICAN, 18TH CENTURY

[NUMBER 394]

400 EARLY AMERICAN ROSEWOOD STEEPLE CLOCK

Made by Elisha Manross, Bristol, Conn. Mounted with two glass panels painted with the American eagle and thirteen stars and other ornamental motifs. (As is) *(Wetmore)*

Height, 23½ *inches*

7 50

401 EMPIRE MAHOGANY SETTEE EARLY AMERICAN

Has heavy frame of solid mahogany with scrolled supports, rolled back and bolstered ends. Upholstered in green velour.

Width, 6 *feet*

17 50

402 CURLY MAPLE AND CHERRY BUREAU EARLY AMERICAN

Fitted with three small drawers above four long drawers. Scrolled pilasters at the sides. *Height*, 46 *inches; width*, 42 *inches*

32 50

403 EARLY NEW ENGLAND MILK STAND

Made of spruce with maple legs. Fine maple finish.

Height, 19 *inches; length*, 33½ *inches; width*, 12½ *inches*

40 -

404 PINE HUTCH TABLE AMERICAN, 18TH CENTURY

The oval top is fastened to the frame by draw bars and tilts, forming a seat. The supports are cut in graceful curves and have chamfered shoes *Width of top*, 4 *feet* 6 *inches*

70 -

405 FOUR EARLY AMERICAN MAHOGANY CHAIRS OF EMPIRE TYPE

Conforming open backs with vase-shape splats and rolled crests. Slip seats. Curved and tapered square legs. (4)

75 -

406 SHERATON MAHOGANY SWELL-FRONT BUREAU

AMERICAN, ABOUT 1800

A very attractive chest of four drawers in richly figured mahogany with cross-cut borders. At the corners of the body are fluted and partly turned pilasters extending into short turned legs. The skirt is gracefully scrolled on three sides.

Height, 39 *inches; width*, 43 *inches*

85 -

24 -

407 LOUIS XVI MAHOGANY BENCH

Top covered in striped amber and green silk. *(Redmond)*

Width, 20 *inches*

408 PINE LONGCASE CLOCK AMERICAN, 18TH CENTURY

Rare early American grandfather clock, with moulded pine case and painted wooden dial inscribed with the maker's name, O. Bryant, Chesterfield. *Height, 6 feet 7 inches*

110-

409 MAHOGANY HEPPLEWHITE DINING TABLE

Attractive rectangular extension table in solid mahogany with satinwood inlay on the apron, square tapered legs and the edge of the top. Stands on four tapered square legs. Fitted to take six extra leaves, which are supported by a pair of centre legs. *Length, 5 feet, extending to 11 feet 6 inches; width, 5 feet*

60 -

410 EIGHT-PANEL PINE CORNER CUPBOARD

AMERICAN, 18TH CENTURY

Contains three boldly scrolled shelves which are enclosed by a pair of six-panel doors. The base is enclosed by a pair of single-panel doors. The stiles are fluted, simulating flat columns. An amply proportioned built-in cupboard of the first half of the 18th century. *Height, 7 feet; width, 4 feet*

30-

411 PAINTED PINE COLONIAL MANTEL

In the classic taste. At the sides are fluted composite columns which support the shaped and moulded shelf. Urn medallion at centre of frieze. *Height, 53 inches; width, 65 inches*

15/

412 EARLY AMERICAN MAHOGANY SECRETARY-BUREAU

Late Empire type chest of drawers with a fall front fitted secretary top drawer (restored).

Height, 47 inches; width, 43 inches

30 -

413 PENNSYLVANIA WALNUT KAS AMERICAN, ABOUT 1700

A linen cupboard enclosed by a pair of arched and chamfered panelled doors and standing on a low base which contains two drawers. Showing Dutch influence.

Height, 6 feet 3 inches; width, 4 feet 3 inches

70 -

12 50

414 UNUSUALLY FINE CHILD'S THREE SLAT-BACK CHAIR

Finely turned posts, rush seat, a very choice piece. Fine maple finish. *Height, 29 inches*

415 BOW BACK WINDSOR CHAIR

25 — Seven spindles with bamboo turnings, also very graceful bamboo turned legs. Fine maple finish.

416 MAPLE OCCASIONAL TABLE EARLY AMERICAN

32 50 Fitted with two small drawers with wooden knobs.

417 WINDSOR ARMCHAIR AMERICAN, ABOUT 1800

22 50 Square seven spindle back and straddle legs, fitted with rockers.

418 EARLY AMERICAN CHERRY AND MAPLE OCCASIONAL TABLE

20 — On turned and tapered legs, the drawer with Sandwich glass knobs. *Width*, 18 *inches*

419 HOOP-BACK WINDSOR CHAIR AMERICAN, ABOUT 1790

20 — Seven spindle spoon shape back. Bamboo turned straddle legs and stretchers.

420 ANTIQUE LACQUER TEA TABLE TOP

3 — With polychrome and mother-of-pearl decoration. *(Allen)* *Width*, 25 *inches*

421 OLD MINIATURE BRASS STUDDED TRUNK *Width*, 15 *inches*

2 —

THIRD SESSION

NUMBERS 422-653

EARLY AMERICAN GLASS

NUMBERS 422-466

422 SIX OLD SANDWICH GLASS SMALL OBJECTS
Two miniature pitchers, decanter, bottle, pepperet, and mustard pot. *(Libbey)* (6)

4-

423 TWO OLD SANDWICH GLASS SALTCELLARS
Heavy circular trencher type. Cut in panel and rosette pattern. Slight chipped. *(Libbey)* (2) *Diameter*, 3½ *inches*

2-

424 OLD SANDWICH MOULDED GLASS WHISKY FLASK
Moulded in trellis pattern. With tumbler stopper. *(Libbey)* *Height*, 6½ *inches*

6-

425 FOUR OLD SANDWICH PRESSED GLASS CUP PLATES
Two with ship centres, two with rosette centres. Chipped. *(Libbey)* (4) *Diameter*, 3½ *inches*

3-

426 TWO OLD SANDWICH GLASS SALTCELLARS
Three-section mould. Goblet shape; one with rosette bowl and scalloped rim; the other with festoons and medallions and beaded rim. RARE. *(Libbey)* (2) *Height*, 3 *inches*

4-

427 FOUR OLD SANDWICH PRESSED GLASS CUP PLATES
The centres with hearts and arrows; borders with four lyres. *(Libbey)* (4) *Diameter*, 3 *inches*

√-

428 TWO EARLY GLASS DECANTERS
One fine canary yellow colour; the other clear. *(Libbey)* (2) *Height*, 8 *inches*

1-

429 FOUR OLD SANDWICH GLASS SALTCELLARS
Goblet shape, three-section mould. Different patterns. RARE. *(Libbey)* (4) *Height*, 3½ *inches*

430 OLD SANDWICH MOULDED GLASS TUMBLER
Decorated with American flag and shield. *(Libbey)*
Height, 4 *inches*

431 TWO OLD ENGLISH GLASS DECANTERS
Globular, with long narrow necks, and stoppers. One peacock blue, the other clear. *(Libbey)* (2) *Height*, 11 *inches*

432 PAIR OF EARLY AMERICAN GLASS SALTCELLARS
Three-section mould, with panelled bowls and star pressed circular bases. RARE. *(Libbey)* (2) *Diameter*, 2½ *inches*

433 MOULDED GLASS WICK LAMP
With tapered bowl, flaring base. *(Libbey)* *Height*, 8 *inches*

434 PAIR OF EARLY AMERICAN GLASS SALTCELLARS
Cradle shape, heavy crystal glass. Slight chip. *(Libbey)* (2)
Width, 3½ *inches*

435 THREE EARLY AMERICAN MOULDED GLASS DESSERT DISHES
A pair with fan and medallion sides and sunburst centres. One pressed in trefoil pattern. *(Libbey)* (3) *Width*, 7½ *inches*

436 PAIR OF EARLY AMERICAN THREE-SECTION MOULD GLASS VASES
Goblet shape, the bowls pressed in arabesque scroll pattern. On high fluted stems and circular bases. *(Libbey)* (2)
Height, 10 *inches*

437 PAIR OF OLD SANDWICH GLASS SALTCELLARS
Three-section mould. Urn shape, the bowls pressed in lyre pattern; on circular bases. Slight chip. *(Libbey)* (2)
Diameter, 3½ *inches*

438 EIGHT OLD SANDWICH GLASS SMALL GOBLETS
Three-section mould. Pressed with fluting and vine pattern. A few chips. *(Libbey)* (8) *Height, 4 inches*

439 SET OF FOUR OLD SANDWICH GLASS SALTCELLARS
Urn shape, with panelled bowls and rope pattern rims; bases scalloped. Slight chip. RARE. *(Libbey)* (4)
Diameter, 3 inches

440 PAIR OF OLD SANDWICH GLASS SALTCELLARS
Goblet shape, pressed in fluted and palmette pattern, the rims scalloped. RARE. *(Libbey)* (2) *Height, 3 inches*

441 OLD BRISTOL OPAQUE GLASS COMPOTE DISH
Blue and white opaque glass. Scalloped bowl on slender stem, with circular foot. *(Libbey)* *Diameter, 7½ inches*

442 PAIR OF OLD SANDWICH PRESSED GLASS SWEETMEAT DISHES
Shaped oblong, pressed in lace pattern. *(Libbey)* (2)
Width, 6½ inches

443 FOUR OLD SANDWICH GLASS CURIO SALTCELLARS
Two as pairs of moccasins, one in shape of a log, another as a high hat. *(Libbey)* (4)

444 FOUR PIECES OF OLD BRISTOL BLUE GLASS
Pitcher, saltcellar, spoon holder and tumbler. Fine sapphire blue colour. *(Libbey)* (4)

445 TWO OLD SANDWICH GLASS SALTCELLARS
Three-section mould. Goblet shape, one pressed with maple leaves, the other panelled. *(Libbey)* (2) *Height, 2½ inches*

446 PAIR OF OLD SILVERED GLASS TRENCHER SALTCELLARS
(Libbey) (2) *Diameter, 2½ inches*

LUSTER WARE, STAFFORDSHIRE, LIVERPOOL AND CHINESE LOWESTOFT

NUMBERS 447-475

447 LEEDS BLUE CHINA PITCHER WITH COVER

ENGLISH, ABOUT 1820

3 - Decorated with mottled blue glaze and with narrow bands of black and white checkered pattern. Slight chips. *(Wetmore)*

Height, 9 *inches*

448 18TH CENTURY SUNDERLAND PURPLE LUSTRE MUG

✓ Almost entirely covered with purple lustre with reserves containing a sailing vessel, also philosophical verse. Faint crack.

Height, 4 *inches*

449 OLD WEDGWOOD FOUR PIECE TEA SET

12 10 White with blue grapevine decoration in relief. Comprising teapot covered sugar bowl, creamer and waste bowl. Mark Wedgwood. *(Wetmore)* (4)

450 WORCESTER CHINA CAKE BASKET

ENGLISH, 18TH CENTURY

10 - Modelled in basket pattern and richly painted with flowers in colours and gold. A coat-of-arms at the centre. Mark in blue. Repaired. *(Wetmore)* *Diameter*, 9½ *inches*

10 - 451 OLD STAFFORDSHIRE COPPER LUSTRE COFFEE POT

Urn shape, with slender spout and looped handle. Modelled with fluting and coated with copper lustre. Chip on spout.

Height, 10 *inches*

4 - 452 SWANSEA CHINA CUP AND SAUCER

ENGLISH, 18TH CENTURY

Painted with Directoire classic motifs in sepia, gilt borders. Mark, Swansea. From the Jacob Paxson Temple Collection. *(Wetmore)*

453 OLD BROWN GLAZE POTTERY PITCHER

EARLY AMERICAN

1 In shape of melon, with twisted handle, rosette and leaf decoration in relief. *(Wetmore)* *Height*, 8½ *inches*

454 OLD STAFFORDSHIRE COPPER LUSTRE PITCHER

Handsome specimen, the lower part blue with polychromed flowers 2 in relief. Mask spout and shaped handle. *Height*, 6½ *inches*

455 OLD ENGLISH CHINA CUP, SAUCER AND PLATE

Staffordshire ware, marbled pink and white. *(Wetmore)* (3) 2

456 OLD STAFFORDSHIRE BLUE AND WHITE BOWL

Decorated with deer in landscapes. *(Wetmore)* 3

Diameter, 6 *inches*

457 OLD STAFFORDSHIRE COPPER LUSTRE PITCHER

9 Entirely coated with copper lustre and painted with sprays of flowers in enamel colours. *Height*, 5½ *inches*

458 WHIELDON MOTTLED BROWN OCTAGONAL PLATE

12 50 Rich tortoise shell glaze, gadrooned edge. From the Jacob Paxson Temple Collection. *(Wetmore)* *Diameter*, 7½ *inches*

459 WEDGWOOD POLYCHROME POTTERY PLATE

ENGLISH, ABOUT 1780

6 Cream ware, painted with two elderly female figures on either side of a flowering shrub. Border of floral arabesques in deep colours. This naive decoration is somewhat similar to that found on the old Pennsylvania pottery. Stamped Wedgwood. From the Jacob Paxson Temple Collection. VERY RARE. *(Wetmore)* *Diameter*, 9¾ *inches*

460 LARGE 18TH CENTURY STAFFORDSHIRE PINK LUSTRE TEA SET

60 Covered sucrier, creamer, bowl, seventeen cups and twenty-one saucers. Finely decorated with archaic views of cottages and ruined castles in landscapes in unusually rich pink and lavender lustre. A most unusual set, in excellent condition. (41)

461 OLD WEDGWOOD SALT GLAZED TEAPOT

Decorated with arabesque flowers in relief. The cover with spaniel knob. Cover faintly cracked. Mark, Wedgwood. *(Wetmore)* *Diameter, 5 inches*

462 OLD WEDGWOOD BLACK BASALT SMALL TEAPOT

Painted with Oriental flowers in brilliant enamels. *(Wetmore)* *Diameter, 5 inches*

463 TWO OLD STAFFORDSHIRE COPPER LUSTRE PITCHERS

Rustic shape, one panelled, one fluted. Painted with flowers in enamel colours. (2) *Height, 6½ inches*

464 THREE OLD STAFFORDSHIRE DECORATED CHINA CUPS AND A SAUCER

One decorated in purple, one in pink, one in blue. Pink cup from the Jacob Paxson Temple Collection. *(Wetmore)* (4)

465 18TH CENTURY LIVERPOOL CREAMWARE PITCHER

Barrel shape body with slooped handle and flaring spout. *Height, 9 inches*

466 TWO OLD STAFFORDSHIRE COPPER LUSTRE SMALL PITCHERS

The necks encircled by blue bands of conventional decoration. (2) *Height, 4 and 4½ inches*

467 NEWHALL CHINA CUP AND SAUCER

ENGLISH, 18TH CENTURY

With landscape decoration in black transfer. RARE. *(Wetmore)*

468 STAFFORDSHIRE PINK LUSTRE CUP AND SAUCER

ENGLISH, 18TH CENTURY

Painted with flowers. *(Wetmore)*

469 TWO OLD STAFFORDSHIRE COPPER LUSTRE PITCHERS

One ovoid with short neck. The other encircled by a blue band of foliage. One slightly chipped. (2) *Height, 3½ and 4½ inches*

470 TWO OLD ENGLISH DECORATED CHINA CUPS AND SAUCERS

11

One with classic subjects; the other with Chinese figures. *(Wetmore)*

471 PRATT WARE PURPLE LUSTRE SPORTING PITCHER

ENGLISH, ABOUT 1800

30

Ovoid, with looped handle. Modelled in relief with hunting dogs in landscapes. Touches of polychromy and purple lustre. RARE. *Height, 5 inches*

27 50

472 SET OF THREE WHIELDON MARBLED CHINA VASES

ENGLISH, 18TH CENTURY

In shape of Roman urns with ringed bodies and circular bases. Rich mottled marble glaze. One repaired. VERY RARE. *(Wetmore)* (3) *Height, 6 and 6½ inches*

473 18TH CENTURY CHINESE LOWESTOFT URN

80

Adam type, two-handled urn with cover, decorated with flower festoons in relief, and with small painted landscape panels showing Oriental interpretation of a Dutch river scene. White with touches of blue and gold. Base repaired. *Height, 17 inches*

474 OLD CHINESE LOWESTOFT ART DINNER SERVICE

120

Decorated with peony blossoms and other Chinese motifs, in sepia. Comprising two oval dishes, soup tureen with cover and stand, sauce tureen with cover and stand, gravy boat, and twelve plates. Some plates chipped. Monogramed. (21)

21

475 18TH CENTURY CHINESE LOWESTOFT LARGE PLATE

Finely painted with exotic flowers and prunus trees in famille rose enamel colours. Delicate diaper borders, in gold and rouge de fer. Faint crack. *(Wetmore)* *Diameter, 13½ inches*

NUMBERS 476-501

476 ANTIQUE HOOKED RUG
Shows large scrolled leaf formations in mulberry and bright red heightened with indigo, on gray ground. Bound.
Size, 36 x 26 *inches*

10

477 ANTIQUE HOOKED FLORAL RUG
Centre with floral design consisting of red and yellow flowers with green leaves, on a light gray background. Foliated border in red, blending with the flowers of the centre.
Size, 42 x 27 *inches*

14

478 CONVENTIONAL HOOKED RUG
Hit-and-miss design in squares surrounded by a four inch border, the background of the border being black and having vari-colored circles. A very unusual rug in perfect condition.
Size, 32 x 31 *inches*

13

479 ANTIQUE HOOKED ANIMAL RUG
Entire background is black. Centre designed with a finely executed deer's head within an oval formed by a narrow band of magenta. Magenta border, outlined with light gray, in conventional design. *Size*, 38½ x 25½ *inches*

10

480 SMALL ANTIQUE HOOKED RUG
A posy of roses with leaves and buds in bright colours framed by a wreath of leaves. Buff ground. Worn. *Size*, 30 x 23 *inches*

23

481 SMALL HOOKED FLOWER RUG
Light centre shows a conventional flower group in raised work, in colours. Framed by a scrolled border in similar colours. Black edge. Bound. *Size*, 40 x 27 *inches*

14

482 ANTIQUE HOOKED FLOWER RUG
All wool, finely worked specimen. Sprays of roses and leaves in soft reds and blues on a ground of amber-yellow. Bound.
Size, 52 x 28 *inches*

25

483 ANTIQUE HOOKED RUG

22 50 Well balanced design of four rose and leaf sprays in brilliant carmine and turquoise on a black ground. *Size*, 60 x 31 *inches*

484 ANTIQUE HOOKED RUG

Pale blue centre with rose medallion, framed by scrolls in soft brown edged in turquoise. (As is) *Size*, 48 x 39 *inches*

15 485 HOOKED FLOWER RUG

16 Sustains an all-over pattern of arabesque leaves and flowers in rich colours on a mulberry ground. *Size*, 52 x 27 *inches*

486 ANTIQUE HOOKED RUG

12 50 Fine conventional medallion design intersected by star-shaped motifs. In soft colours on a shaded light ground. Repaired. *Size*, 5 *feet* 8 *inches* x 4 *feet* 3 *inches*

487 HOOKED FLOWER MEDALLION RUG

10 Two bright coloured rosettes bordered by geometrical forms in different shades of blue, pink and orange. The centre mixed gray; the outer field black. Bound. *Size*, 52 x 29 *inches*

488 ANTIQUE HOOKED RUG

21 Fine specimen. Soft yellow field sustains a cartouche of scrolled leaves centred by a floral wreath in brilliant red and turquoise, outlined in indigo. *Size*, 58 x 32 *inches*

489 ANTIQUE HOOKED RUG

16 Striking scrolled cartouche in yellow and black centred by a flower medallion on soft gray ground. Dark outer field. Bound. *Size*, 50 x 30 *inches*

490 ANTIQUE HOOKED RUG

12 50 Cartouche of scrolled motifs in bright turquoise and vermilion containing rose posy on pink centre. Black outer field. *Size*, 51 x 31 *inches*

491 ANTIQUE GEOMETRICAL RUG

17 50 "The Skimming Shell" is hooked in beautiful shades of red, indigo, turquoise, burnt orange, amethyst and brown, with cream ground. In perfect condition. Bound. *Size*, 53 x 32 *inches*

492 ANTIQUE HOOKED RUG

A two-toned tan background, with a turquoise arabesque in the centre of which is a small floral medallion; on each side is an arabesque motif done in paisley colours. Fine hooking. Bound in velvet. *Size*, 54½ x 49 *inches*

20

493 ANTIQUE HOOKED RUG

This rug is called "The Star-fish." It was hooked at sea, on board ship, and was the owner's impression of fleeting glimpses of sea inhabitants. Decorative piece for seaside home.

10

ANTIQUE HOOKED RUG

[NUMBER 494]

494 ANTIQUE HOOKED RUG

Heavily and closely worked with rich colour design of conventional form. Four lunette-shaped panels containing archaic flower forms in brilliant reds and blues on a ground of ivory-white. Striped colour border. Bound. Hemp lined.

Size, 5 *feet* 1 *inch* x 3 *feet* 6 *inches*

30

[SEE ILLUSTRATION]

495 HOOKED FLOWER RUG

35 Bright cherry pattern of summer flowers in naturalistic colours forming a cartouche framed by leaves and similar flowers. Choice specimen. Bound. *Size*, 50 x 33 *inches*

496 ANTIQUE HOOKED FLOWER RUG

15 Choice specimen with fine original design. Large scrolled leaf forms in soft red and yellow framing rose blossoms with radiating leaves. Light centre and dark border. Bound. Repaired. *Size*, 65 x 29 *inches*

497 HOOKED FLOWER RUG

20 Conventional design of roses in a cartouche framed by a border of diamond-shaped motifs. Pastel colour centre bordered in darker tones. Bound. *Size*, 45 x 33 *inches*

498 ANTIQUE HOOKED ANIMAL RUG

17.50 A reclining lion faces the right, while in the distance a smaller lion, of timid aspect, approaches. Predominating colours, browns and soft yellows. Bound. *Size*, 52 x 26 *inches*

499 ANTIQUE HOOKED FLOWER RUG

20 Rich warm colour pattern of floral wreath flanked by sprays of leaves bordered with arabesques, brilliant reds and blues predominating. Bound. Nearly all wool. *Size*, 51 x 27 *inches*

500 ANTIQUE HOOKED FLOWER RUG

20 Rich cartouche of rose blossoms and leaves in brilliant colours, framed by a border of scroll form in soft gray and brown. A choice specimen. Bound. Repaired. *Size*, 55 x 26 *inches*

501 ANTIQUE HOOKED "WELCOME" MAT

40 Shows a lucky black cat and the motto "Welcome", in colours on yellow. Semicircular. Bound. *Width*, 35 *inches*

NUMBERS 502-511

502 OLD STAFFORDSHIRE ANGLO-AMERICAN CUP AND SAUCER

3 Decorated in sepia with shipping scenes, entitled "American Marine". Slight chip. (2)

503 SEVEN WASHINGTON AND JEFFERSON CREAMWARE CUPS AND SAUCERS

22 50 Old Liverpool creamware. Five saucers transfer printed with portraits of Washington. Two small cups with portraits of Washington and Jefferson. Faint cracks. From the W. W. Nolan Collection. VERY RARE. (7)

504 ANGLO-AMERICAN LIVERPOOL ALE MUG

5 Transfer printed in black with a sailing vessel with partly furled sails, flying the American flag. Repaired. RARE.

Height, 6 *inches*

505 18TH CENTURY ANGLO-AMERICAN CREAMWARE MUG

3 Decorated in black transfer with trophy subjects of American independence, entitled "By Virtue and Valour we have free'd our Country, etc.". Cracked. RARE. *Height*, 5 *inches*

506 18TH CENTURY ANGLO-AMERICAN LIVERPOOL PITCHER

27 50 Barrel shape, with looped handle. On one side in an oval medallion are female figures holding up a "Plan of the City of Washington", a view of the Potomac in the distance. The reverse shows American national trophies and title, "Peace, Plenty and Independence". Decoration in black transfer. Repaired. RARE.

Height, 9 *inches*

22 50 507 EARLY AMERICAN WASHINGTON POTTERY ALE PITCHER

Brown glazed pottery and on each side of the pitcher is a large bust of Washington surrounded by a wreath. RARE.

508 WEDGWOOD PLATE

6

Washington Square plate, light chocolate background showing Washington on horseback. Marked, "Washington Square Public Gardens, Boston", also "Wedgwood". PROOF CONDITION.

Diameter, 8¾ *inches*

509 OLD STAFFORDSHIRE ANGLO-AMERICAN PINK LUSTRE CUP AND SAUCER

13-

Decorated in black transfer with American sailing and steam vessels. Borders of pink lustre. RARE. (2)

510 RARE PINK LUSTRE HISTORICAL JUG

37 50

Splashed with pink lustre and bearing medallions showing Major General Brown at Niagara, surrounded by trophies of war, and marked "Major General Brown, Niagara"; the reverse showing Decatur, also surrounded by war trophies, entitled "Decatur".

Height, 5½ *inches*

511 OLD STAFFORDSHIRE CHINA TEAPOT

ENGLISH, ABOUT 1830

10-

Octagonal, with shaped handle and domed cover. Decorated with Oriental flowers and spread eagles in colours; the handle and top cobalt blue. Made for the American market. *(Wetmore)*

Height, 8 *inches*

EARLY STAFFORDSHIRE FIGURINES AND ORNAMENTS

NUMBERS 512-529

512 RARE 18TH CENTURY STAFFORDSHIRE FIGURINE BY NEALE

5-

Standing allegorical figure wearing blue and ivory robes and long brown hair. She carries a cross in her left hand and an open Bible in her right. On square base, captioned, "Faith". Restored.

Height, 7¼ *inches*

513 18TH CENTURY STAFFORDSHIRE FIGURINE BY WHIELDON

39 50

Standing figure of a huntsman, holding a gun, and a dead woodcock to his breast. He wears a blue coat, yellow shorts and brown boots. On rustic green base and square plinth. RARE.

Height, 7 *inches*

514 18TH CENTURY STAFFORDSHIRE FIGURINE BY WALTON

4

Sheep and lamb reclining on rocky base before a boscage of flowers and green leaves. *Height*, 4½ *inches*

515 EARLY STAFFORDSHIRE COTTAGE GROUP BY RALPH SALT

6

Ivy-grown cottage with blue roof and cupola, the front with curious windows and red door flanked by two swans.

Height, 6½ *inches*

516 OLD DRESDEN PORCELAIN FIGURE GROUP

450

Springtime, children playing with garlands of flowers around a square plinth. Scrolled rustic base. Fine modelling. Mark, crossed swords. *(Wetmore)* *Height*, 7 *inches*

517 OLD STAFFORDSHIRE TOBY JUG

32 50

Formed as a Pickwickian old gentleman, wearing green coat and purple breeches, seated against a tree and holding a mug of ale. Fine colouring. (*Wetmore*) *Height*, 8½ *inches*

518 STAFFORDSHIRE FIGURE ENGLISH, 18TH CENTURY

2

Seated brown bear, on rustic base. (As is) *(Wetmore)*

Length, 4½ *inches*

519 TWO OLD STAFFORDSHIRE CHINA FIGURES

8

"Princess of Wales", riding a horse; ram in foliage setting. *(Wetmore)* (2) *Height*, 5 *and* 4 *inches*

520 EARLY STAFFORDSHIRE CHINA COW CREAMER

11

Standing figure of a splashed red and white cow, forming a cream pitcher. *(Wetmore)* *Width*, 6½ *inches*

521 STAFFORDSHIRE CHINA FIGURE

37 50

ENGLISH, 18TH CENTURY

The British lion, crowned, reclining in a verdure foliage setting. Signed Walton. RARE. *(Wetmore)* *Height*, 6½ *inches*

522 EARLY STAFFORDSHIRE CHINA FIGURE

32 50 A prancing black-striped zebra, on rustic base. Exceptionally fine modelling. RARE. *(Wetmore)* *Height, 6½ inches*

523 STAFFORDSHIRE CHINA GROUP BY WALTON

ENGLISH, 18TH CENTURY

15 Figure of a red and white cow in a foliage setting, with scrolled base. Undoubtedly by the master potter. Walton. A FINE AND RARE EXAMPLE. *(Wetmore)* *Height, 8 inches*

524 TWO OLD STAFFORDSHIRE SMALL CHINA ORNAMENTS

30 John Barleycorn, forming an inkwell. Youthful lovers. THE FIRST VERY RARE. *(Wetmore)* (2) *Height, 5 and 4 inches*

525 FOUR SMALL OLD CHINA ORNAMENTS

Pair of youthful figures in flower settings, Austrian; cow under
14 a flowering tree, French; trinket box with figural cover, English. *(Wetmore)* (4) *Height not over 5 inches*

526 STAFFORDSHIRE CHINA GROUP BY WALTON

ENGLISH, 18TH CENTURY

47 50 "Tenderness", a simple group of rustic figures in a pastoral setting, on scrolled base. Signed Walton. RARE. *(Wetmore)* *Height, 7 inches*

527 CHELSEA CHINA TRINKET BOX

✓ In the form of a turkey. Fire crack. *(Wetmore)* *Height, 7 inches*

528 STAFFORDSHIRE CHINA FIGURE

ENGLISH, 18TH CENTURY

32 50 A royal stag reclining upon a rustic base. Fine coloring and modelling. VERY RARE. *(Wetmore)* *Height, 8 inches*

529 STAFFORDSHIRE CHINA GROUP BY WALTON

ENGLISH, 18TH CENTURY

22 50 A farmer and his wife receive advice from the aged parson. A naive interpretation of old English rustic life. *(Wetmore)* *Height, 5½ inches*

NUMBERS 530-536

530 RARE HAMILTON CHINTZ

In memory of Major General Alexander Hamilton. Centre with urn surmounted with bust; top with portrait of Hamilton, soldier and the man; lower left with standing figure of Indian holding American flag with thirteen stars, to the right Liberty, weeping. With four wonderful dedications to the memory of Hamilton. Printed in brown. *Size*, 21 x 25 *inches*

320

531 TWO PRESIDENTIAL HANDKERCHIEFS

One with Benjamin Harrison and Whitelaw Reid, Republican candidates; printed in blue and white. The other with Grover Cleveland and Allen G. Thurman, Democratic candidates; printed in red and white. (2)

7

532 SAMPLER BY A. TREABWELL

Worked with rows of large and small numerals and alphabets; lower part with attractive flower design in vari-colored silks. Dated Portsmouth, 1833. *Size*, 17 *inches square*

533 SAMPLER BY JANE WEST

Large and small alphabets and numerals, with tree designs in various colours. Dated 1798. *Size*, 14 x 10 *inches*

12

534 HISTORIC AMERICAN CHINTZ PANEL

American presenting at the altar of Liberty, medallions of her Illustrious Sons. Medallions of Washington, Franklin, Thompson, Drayton, Huntington, Dickson and Adams. To the left full length figure of Washington. Printed in carmine.

Size, 14 x 26 *inches*

42.50

535 MRS. BARNEY'S LETTER TO ANDREW JACKSON
Printed on linen. Blue lettering on a white ground. Printed in Boston. *Size,* 16 x 18 *inches*

7.50

536 HISTORIC CHINTZ PANEL, INDEPENDENCE
FRENCH, 18TH CENTURY
America Triumphant. Seated in chariot driven by George Washington, two Indians heralding the way, continental soldiers bringing up the rear. Printed in carmine. *Size,* 26 x 29 *inches*

11 -

EARLY AMERICAN GLASS

NUMBERS 537-555

537 OLD SANDWICH MOULDED GLASS DESSERT DISH
Pressed in trefoil pattern. Square, with shaped edge. *(Libbey)* *Width,* 7½ *inches*

6 -

538 SIX OLD SANDWICH OPAQUE GLASS SALTCELLARS
White opaque glass. Two oblong, two circular, and a pair, trencher type. Different patterns. *(Libbey)* (6)

6 -

539 PAIR OF OLD SANDWICH GLASS SALTCELLARS
Basket shape, with circular pressed hobnail medallion at either side. *(Libbey)* (2) *Width,* 3¼ *inches*

2 -

540 FOUR OLD SANDWICH GLASS SALTCELLARS
Oval shape, one pressed in hobnail pattern, one spirally fluted, one scalloped, and one gadrooned. *(Libbey)* (4) *Width,* 3 *inches*

5 -

541 THREE OLD WATERFORD GLASS SALTCELLARS
One oval with diamond decoration; another oblong with scalloped rim; another jardiniere shape with festooned bowl. RARE. *(Libbey)* (3)

542 OLD SANDWICH OPAQUE GLASS CREAM PITCHER AND WICK LAMP
Helmet shape pitcher pressed in hobnail pattern. Wick lamp with looped handle. *(Libbey)* (2)

543 FOUR OLD SANDWICH GLASS SALTCELLARS
One pressed in sunburst pattern, one fluted, one trellis and one plain. Oblong. *(Libbey)* (4) *Width,* 3½ *inches*

544 TWO EARLY AMERICAN GLASS BITTERS BOTTLES
One fine emerald green, the other rich amber brown. Square, with small necks. *(Libbey)* (2) *Height,* 10 *inches*

545 THREE OLD SANDWICH GLASS SALTCELLARS
With fluted sides, and star and hobnail bases. Almost a pair. *(Libbey)* (3) *Width,* 3 *inches*

546 FOUR OLD SANDWICH GLASS SALTCELLARS
Cradle shape. Pressed in hobnail pattern, the edges gadrooned; star bases. Almost a set. *(Libbey)* (4) *Width,* 3 *inches*

547 OLD SANDWICH CANARY YELLOW GLASS LOG CABIN VASE

4 In shape of square log cabin with slant roof, forming the cover. *(Libbey)* *Height*, 6½ *inches*

548 THREE OLD SANDWICH GLASS SALTCELLARS

One with American eagle at the corners; one in diamond pattern; the other shaped as flower basket. One chipped. *(Libbey)* (3)

2 *Width*, 3 *inches*

549 OLD SANDWICH OPAQUE GLASS TRINKET BOX

In the shape of a monitor with two funnels. White opaque. *(Libbey)* *Width*, 6½ *inches*

550 FOUR OLD SANDWICH GLASS SMALL SALTCELLARS

Circular, in different patterns. *(Libbey)* (4)

3

551 THREE EARLY AMERICAN GLASS BOTTLES

Old Wistarburg, rich olive green colour. Bulbous shape with collared necks and concave bases. *(Libbey)* (3)

8 *Height*, 11 *inches*

2 552 FOUR OLD SANDWICH GLASS SALTCELLARS

One urn shape, one fluted, one cradle shape, and one with sunburst sides. *(Libbey)* (4) *Width*, 3½ *inches*

553 EARLY AMERICAN GLASS BOTTLE

Fine rich amber colour, probably Wistarburg glass. Globular body and tapered narrow neck; collared mouth and concave base. *(Libbey)* *Height*, 16 *inches*

9

6

554 TWO PAIRS OF OLD SANDWICH GLASS SALTCELLARS

Pair in basket shape. Another pair fluted. *(Libbey)* (2) *Width*, 2¾ *inches*

555 THREE OLD SANDWICH GLASS SALTCELLARS

Oblong pressed Gothic type, on four feet. Chipped. (*Libbey*) (3) *Width*, 2¾ *inches*

✓

ANTIQUE HOOKED RUGS

NUMBERS 556-573

556 HOOKED ANIMAL RUG

Sustains a finely worked representation of a reclining lion of fierce mien, with foliage supporters. The lion in soft brown, the background in pale turquoise splashed with crimson. Bound. *Size*, 51 x 31 *inches*

10

20

557 HOOKED FLOWER RUG

Finely balanced design of large serrated and scrolled leaf forms flanking a centre rose medallion, in pale blues and reds touched with rose-pink and yellow on a ground of shaded gray. Bound. *Size*, 57 x 31 *inches*

558 ANTIQUE HOOKED FLOWER RUG

A wreath of roses and leaves in natural colours flanking a posy of similar flowers, on a ground of soft brown. Bound.

20

Size, 39 x 24 *inches*

559 ANTIQUE HOOKED RUG

Scrolled leaf forms forming a cartouche, in soft greens and reds with brown centre and black outer border. Bound.

18

Size, 56 x 31 *inches*

560 ANTIQUE HOOKED RUG

Finely worked pattern of large scrolled motifs framing a centre cartouche, in soft pastel colours outlined in indigo. Ground of soft gray. Bound. *Size*, 57 x 29 *inches*

12

561 ANTIQUE HOOKED FLOWER RUG

Pleasing design showing oak leaves flanking a rose posy, in rich colours on a ground of soft gray. Tile pattern border, in rainbow colours touched with indigo. Bound. *Size*, 50 x 30 *inches*

20

562 ANTIQUE HOOKED FLOWER RUG

Bold archaic roses with radiating leaves contained within a cartouche formed by large scrolled leaf motifs, in brilliant reds and greens touched with ivory white on amethyst ground. Bound.

17.50

Size, 47 x 25 *inches*

563 ANTIQUE HOOKED FLOWER RUG

An oval medallion with entwined border contains a rich posy of roses and leaves in diverse colours. Soft brown centre and dark outer field; other scroll motifs at each corner. Bound.

20

Size, 43 x 27 *inches*

564 HOOKED MAT

Maple leaves in reds, greens and blues framing a centre panel of arabesques. Cream ground, with black outer border.

18

Size, 31 x 20 *inches*

565 ANTIQUE HOOKED FLOWER RUG

Very finely worked specimen. A border of realistic roses and leaves on rich blue frames an oval panel of larger rose blossoms on soft brown, the flowers finely executed in natural colours. Bound. *Size,* 49 x 32 *inches*

566 ANTIQUE HOOKED GEOMETRICAL RUG

All-over tile design of squares containing zigzag stripes in rich contrasting colours. Bound. *Size,* 39 x 32 *inches*

567 ANTIQUE HOOKED RUG

Pleasing and unusual design of diagonal stripes crossed by a centre panel of archaic flowers and leaves, in fine pastel shades. Border at either side of conventional motifs. Bound.

Size, 47 x 28 *inches*

568 HOOKED RUG

All-over mixed colour pattern of small flower and leaf forms, finely worked. Striped border. Bound. *Size,* 46 x 24 *inches*

569 ANTIQUE HOOKED FLOWER RUG

Fine design of rose blossoms and leaves in rich profusion, in brilliant reds and blues on a shaded dark ground. Bound.

Size, 51 x 26 *inches*

570 ANTIQUE FLORAL HOOKED RUG

Large red flower and green leaves in centre on a variegated background in which purple is the predominating colour. Red flowers of the same general design as the centre motif all around the rug, interspersed with small oblong buff coloured figures. The rug is most unusual in colouring and design. *Size,* 56 x 35 *inches*

571 ANTIQUE FLORAL HOOKED RUG

Roses in shades of red and green leaves form the centre design, on a gray background. A very attractive scroll border in soft shades of blue, red, brown, gray and green around the entire rug. The coloring is unusually soft and harmonious.

Size, 60½ x 31 *inches*

572 FLORAL HOOKED RUG

25

Oval floral centre of red flowers in various shades, also a few soft blue flowers, light green leaves and brown branches. Black background. Outer scroll design in dark, soft gray outlined with red. An unusually charming rug. *Size,* 35 x 51½ *inches*

573 ANTIQUE HOOKED MAT

Maple leaf design in rich reds and blues on rose-pink ground. Bound. *Size,* 34 x 21 *inches*

12

SMALL GROUP OF CHINESE PORCELAINS AND OBJECTS

NUMBERS 574-593

574 ANTIQUE CHINESE DECORATED GIANT CRACKLE PORCELAIN VASE

Cylindrical with high collared neck. Decoration in blue underglaze representing the god of war, Kang-ti. Impressed Ching-hwa mark. *Height,* 24 *inches*

575 CHINESE BROWN CRACKLE VASE

3

Ovoid shape with narrow neck and flaring base. *(Wetmore)* *Height,* 7 *inches*

576 TWO OLD JAPANESE CLOISONNE TEAPOTS

5

Decoration of flowers and butterflies in rich enamels. One damaged. *(Wetmore)* (2)

577 CHINESE GLAZED POTTERY WINE JAR

2

In the shape of a fruit, with handle and scrolled spout. Modelled decoration in relief and splashed yellow and brown glaze. *(Wetmore)* *Height,* 5 *inches*

578 CHINESE DECORATED PORCELAIN SMALL TEAPOT

4

Painted with peony blossoms in famille rose enamel colours. *(Wetmore)* *Height,* 5 *inches*

579 THREE CHINESE PORCELAIN SMALL ORNAMENTS
Famille rose wine jar; miniature brown glaze teapot; miniature rose-pink bottle on stand. *(Wetmore)* (3)
Height, 2 to 4½ inches

3-

580 SMALL YELLOW CRACKLE VASE CHIEN LUNG
Bulbous shape, with flaring lip. Coated with fine canary-yellow crackle glaze. Wood stand. *(Wetmore)* *Height, 5 inches*

5-

581 CHINESE PORCELAIN RICE BOWL KHANG HSI
Inside and outside decorated with scale pattern in rouge de fer. *(Wetmore)* *Diameter, 4¼ inches*

10-

582 CHINESE PORCELAIN TEAPOT
Globular with square handle and short spout; painted with birds on prunus branches in brilliant colours. *(Wetmore)*
Height, 5½ inches

3-

583 PAIR OF CHINESE SMALL FAMILLE ROSE VASES WITH COVERS
Painted with flowers and bands; diaper pattern, in colours and gold. *(Wetmore)* (2) *Height, 5½ inches*

10

10- 584 CHINESE CARVED ORNAMENT
Formed as small figures, animals and birds in carved carnelian, in a grotto setting of metal quartz. Carved wood stand. Slight repair. *(Wetmore)* *Height, 7 inches*

1- 585 CHINESE PORCELAIN TEA BOWL COVER AND SAUCER
Semi egg-shell china, painted with figures of deities and inscriptions in panels. Tao Kwang seal mark. *(Wetmore)* (3)

586 THREE CHINESE PORCELAIN SNUFF BOTTLES

CHIEN LUNG

8 Two painted in brilliant colours; one modelled with figures in relief. One stopper. *(Wetmore)* (3) *Height,* 2½ *inches*

587 OLD NANKIN BLUE CHINA COVERED BOWL AND PITCHER

1/- Decorated with Chinese figures in blue underglaze. Slight chips. *(Wetmore)* (2)

588 THREE 18TH CENTURY CARVED IVORY NETSUKES

6/- One carved as group of kylins; another, an elephant; another, allegorical figure of Time. *(Wetmore)* (3)

589 CHINESE CARVED SOAPSTONE FIGURE

Sage holding an emblem of longevity, on rocky base. *(Wetmore)*

7/- *Height, 7 inches*

590 THREE CHINESE BLUE AND WHITE PORCELAIN SNUFF BOTTLES CHIEN LUNG PERIOD

Decorated with kylins, dragons and figures. No stoppers. *(Wetmore)* (3) *Height,* 2 *inches*

8/-

591 18TH CENTURY CHINESE DECORATED PORCELAIN CUP AND SAUCER

Flower shape, the outside in famille rose colours, the interior brilliant turquoise blue. Saucer repaired. *(Wetmore)*

2/-

592 SIX CHINESE DECORATED STONEWARE PLATES

Cream colour glaze, decorated with Shou characters and blossoms in rouge de fer. *(Allen)* (6) *Diameter,* 8½ *inches*

11/-

593 OLD BLUE CANTON CHINA FRUIT BOWL AND STAND

Basket oval dish with plate to match. Decorated in blue underglaze. (2) *Width,* 10 *inches*

9/-

NUMBERS 594-653

12 50 594 THREE SLATBACK ROCKING CHAIR
Rush seat, nicely turned posts. Fine maple finish.

595 OLD SMALL LEATHER COVERED TRUNK
Forged iron handles and round headed brass tacks as decoration, the top has initials "A. P." in oval. Lined with old newspapers dated 1816.
9 -
Height, 12 *inches; width*, 12 *inches; length*, 22 *inches*

32 50 596 EARLY NEW ENGLAND DRESSING TABLE
Made of pine, fine maple finish. Has drawer and nicely turned leg. *Height*, 29 *inches with* 5 *inch comb back; width*, 31½ *inches; depth*, 15 *inches*

597 BOW BACK WINDSOR ARM CHAIR
17 50 Six spindles in back. A sturdy built, finely proportioned chair of oak with chestnut seat. Fine maple finish.

598 FOUR SLAT LADDERBACK CHAIR
Rush seat, well turned finials. Fine maple finish.
15 -

599 EARLY AMERICAN CHERRY AND MAPLE OCCASIONAL TABLE *Width*, 19 *inches*
20 -

600 SMALL MAHOGANY COMMODE EARLY AMERICAN
Three drawers with shaped fronts. Stands on tapered and curved supports. *(Allen)* *Height*, 40 *inches; width*, 18 *inches*
15

601 TWO YEWWOOD AND HICKORY ARMCHAIRS
Loop back, fitted with spindles and centre scrolled and pierced splats. Curved arms and broad seats, set on turned legs joined with stretcher. (2)
80 -

602 TRIPOD PEDESTAL CANDLE STAND

20-

Plain pedestal, snake-head feet. Round top. Fine maple finish. Leg repaired. *Height*, 27 *inches*

603 EMPIRE MAHOGANY CENTRE TABLE EARLY AMERICAN

7 50

Stands on end pedestal support with carved lion paw feet. Rectangular plain top. (As is) *Width*, 4 *feet* 6 *inches*

604 EARLY AMERICAN MAHOGANY EMPIRE CHAIR

17 50

Spoon-shape back and scrolled front legs. Slip seat.

605 SMALL ROSEWOOD HARMONIAN EARLY AMERICAN

25

Milton Morse, Improved Aeolian, Worcester, inscribed on the keyboard. In rosewood keyboard, with shaped supports. (As is) *(Wetmore)* *Height*, 30 *inches; width*, 30 *inches*

606 SMALL CHIPPENDALE MAHOGANY MIRROR

AMERICAN, 18TH CENTURY

37 50

The frame is cut in attractive scrolls and ornamented at top with gilt phoenix. A few defects. *Size*, 34 x 18 *inches*

607 MAPLE LOW POST BED EARLY AMERICAN

52 50

The turned posts and scrolled head and foot panels grained to imitate rosewood. Cord slats. *Width*, 4 *feet*

608 EARLY AMERICAN HAND WORKED PATCHWORK QUILT

30-

Striking pattern of flower baskets in red and green on white. Meander border.

609 HAND KNITTED WHITE COTTON BEDSPREAD

N-

Finely worked in overlapping scale pattern. In good condition. Three-quarter size.

610 LOUIS XVI MAHOGANY SIDE TABLE

30-

Supported on slender fluted legs, has drawer in top and shelf below. Bordered in brass. A few defects. *(Allen)*

Size of top, 31 x 23 *inches*

611 EMPIRE MAHOGANY BUREAU EARLY AMERICAN

Contains three long drawers with decorative Chippendale pattern brass handles and key plates. Stands on carved paw feet. *(Allen)* *Height*, 36 *inches; width*, 38 *inches*

35/-

612 DECORATED CURLY MAPLE TRIPOD TEA TABLE OF SHERATON TYPE

Circular tilt top inlaid in fan fashion. Turned centre support with tripod legs. *Diameter*, 21 *inches*

17/50

613 MAPLE X TABLE

Has X or sawbuck supports and framed top.

Size of top, 37 x 25 *inches*

55/-

614 CURLY MAPLE TOP TABLE

Attractive card or tea table with overlapping top and tapered supports ending in button feet. *Size of top*, 37 x 25 *inches*

60/-

615 STENCIL DECORATED BOSTON ROCKER

EARLY AMERICAN

Spindled back and arms, the crest with stencilling of fruit and foliage in colours.

12/50

616 EARLY AMERICAN MAHOGANY SECRETARY CORNER CABINET

The upper part enclosed by a pair of doors with drawers below, a flaring cornice above. The lower body has a slant front enclosing secretary fitted interior; below this are two cupboard doors. On moulded stump feet.

Height, 6 *feet* 6 *inches; width*, 3 *feet* 4 *inches*

210/-

617 MAPLE DUTCH CHAIR

Vase-splatted open back, turned front posts and stretcher. Rush set restored. *(Wetmore)*

20/-

618 EMPIRE MAHOGANY LOVE SEAT AMERICAN, ABOUT 1820

Has carved lion paw and dolphin supports; the scrolled ends carved as cornucopia. Upholstered in green floral brocade which is worn in places. *(Allen)* *Width*, 51 *inches*

20/-

619 LOUIS XVI CARVED AND GILT FOOTSTOOL WITH NEEDLEWORK TOP

27 50

Very decorative long narrow footstool carved with flowers and guilloche band, on short tapered legs. Covered in petit point needlework designed with a running spray of roses. *(Redmond)*

Length, 41 *inches; width*, 9 *inches*

620 EARLY AMERICAN MAHOGANY BOOKCASE-SECRETARY

75

The upper part is a shelved bookcase enclosed by a pair of glass doors, below which are three small drawers, column pilasters at the sides support the flaring cornice. The base is fitted with a secretary drawer and cupboards and has similar columns at either side. At the back is a label of the Philadelphia maker.

Height, 8 *feet* 4 *inches; width*, 4 *feet* 3 *inches*

621 MAPLE AND CHERRY DROP-LEAF TABLE

EARLY AMERICAN

55

Has two drop leaves supported by pivoted legs. The main part supported by four legs, these are turned in vase pattern.

Width, 54 *inches*

622 MAPLE SLATBACK ARMCHAIR

27 50

PENNSYLVANIA, EARLY 18TH CENTURY

Has sturdy plain posts, the front ones capped by mushroom finials. Three-slat back and slender curved arms.

623 18TH CENTURY MAHOGANY LONGCASE CLOCK

100

Panelled case of solid mahogany, the hood has slender slide columns and double-scroll top, with centre vase finial. The works are modern. The case has some restorations.

Height, 7 *feet* 8 *inches*

624 COMB-BACK WINDSOR ARMCHAIR

60

ENGLISH, 18TH CENTURY

Handsome specimen in ash and fitted with rockers.

625 INLAID MAHOGANY SECRETARY-CABINET OF THE SHERATON PERIOD

A handsome slant front desk with cabinet top of small cupboards, the centre one with arched mirror door flanked by carved alabaster female caryatides. Veneered in rich mahogany and finely inlaid and banded with conventional foliage medallions and borders in satinwood. Below the slant front are two long drawers, the interior small drawers are faced in burled ash. Has original scroll cartouche pattern handles and escutcheons. On tapered square legs with line inlay. *(Allen)*

500

Height, 5 *feet* 6 *inches; width*, 3 *feet* 3 *inches*

[SEE ILLUSTRATION]

626 WALNUT LOWBOY OF WILLIAM AND MARY TYPE

Decorative piece with overlapping thumbnail moulded top, three drawers in the arched apron and standing on trumpet turned legs with ball feet and scrolled stretchers. Has inlaid herringbone borders. *Width*, 34 *inches*

70

627 SET OF SIX MAHOGANY CHAIRS IN CHIPPENDALE STYLE

One arm and five side chairs. With pierced and carved open backs crested by yoke and scroll head rails, the centres with pierced beaker splats. On handsome carved cabriole front legs which end in eagle claw and ball feet, the frames are also carved. Slip seats. A graceful set. A few defects. (6)

210

628 CURLY MAPLE SLANT TOP DESK

Slant top encloses fitted interior. The base is cut in curves which continue into the bracket supports.

Height, 38 *inches; width*, 37 *inches*

90

INLAID MAHOGANY SECRETARY-CABINET
SHERATON PERIOD

[NUMBER 625]

629 MAPLE TIPTOP TRIPOD TABLE AMERICAN, 18TH CENTURY
Circular tilt top is supported by tapered and turned centre pedestal which stands on graceful tripod cabriole legs ending in unusually attractive snake-head feet.

35-

Diameter of top, 32 inches

630 PAINTED PINE MANTEL AMERICAN, 18TH CENTURY
An Adam style mantel with fluted pilasters and frieze, above are panelled doors to enclose built-in cupboards. Painted ivory-yellow. Found in New Hampshire. The hole was made at a later date to take a stove pipe. (As is)

40-

Height, 7 feet 8 inches; width, 6 feet 6 inches

631 DECORATED SMALL MIRROR AMERICAN, ABOUT 1800
In architectural style, with black and gold pilasters and moulded top. Mounted with painted glass panel.

40

Height, 34 inches; width, 16½ inches

632 TWO MAPLE DUTCH CHAIRS AMERICAN, 18TH CENTURY
The open backs have vase splats and curved crest rails. Ring turned legs with spindle bracing. Rush seats. (2)

35

633 ANTIQUE MAHOGANY LIBRARY BOOKCASE
Large specimen with projecting centre and wing sides. Fitted with adjustable shelves, enclosed by four Gothic pattern glass doors with drawers above. Cupboards in the lower body enclosed by panelled doors. The piece is of crotched mahogany and faced with flat columnar pilasters with carved capitals. Stands on carved paw feet. *Height, 9 feet; width, 7 feet 6 inches*

350-

634 MAPLE OVAL DROP LEAF TABLE

AMERICAN, 18TH CENTURY

50 Charming breakfast size table standing on four slender tapered legs ending in club feet. Two of the legs are pivoted to support the drop leaves. The top is hard maple, the frame is oak.

Width of top, 4 feet

635 WALNUT CORNER CABINET AMERICAN, 18TH CENTURY

80 A combination china closet and cupboard, in the upper part are scrolled shelves enclosed by pair of glass doors with square mullions. Enclosing the lower part are two rectangular panel doors above which are two cutlery drawers. A well built piece with scrolled base and high bracket feet; the sides are slightly canted. *Height, 7 feet 4 inches; width, 4 feet 3 inches*

636 EMPIRE MAHOGANY COMMODE

35 Enclosed by a pair of doors, has marble top and is surmounted by a mirror. Enriched with chased ormolu mounts and stands on paw feet. Defects to veneer. *(Allen)* *Width, 4 feet 2 inches*

637 PINE CHEST AMERICAN, 18TH CENTURY

22 50 Rectangular, with hinged top and bracket supports. Interior contains a till at one end. A few restorations. *Width, 40 inches*

638 LOUIS XVI PAINTED AND CARVED SUITE

90 Settee and four armchairs with white and gold carved frames. The seats and backs covered in Toile de Jouy, printed in blue with classical figure subjects. A rare and decorative suite. *(Redmond)* (5) *Width of settee, 5 feet 6 inches*

639 SHERATON INLAID MAHOGANY SOFA TABLE

AMERICAN, ABOUT 1800

17 50 Rectangular top with a drop leaf at either end and fitted with two drawers at one side. On lyre-shape supports with trestle base. A few defects. *Width, 36 inches*

640 WILLIAM AND MARY WALNUT SIX-LEGGED HIGHBOY

AMERICAN, LATE 17TH CENTURY

A chest of two small and three long drawers with herringbone borders and framed by quarter round mouldings on the stiles; stands on a base with six trumpet turned legs, scrolled stretchers and ball feet. In the arched apron are three small drawers. Moulded oak cornice. With restorations.

Height, 5 *feet* 2 *inches; width*, 3 *feet* 3 *inches*

[SEE ILLUSTRATION]

641 LOUIS XVI PAINTED AND CARVED CHAISE LONGUE

In two parts, with loose cushions covered in old French carmine printed chintz patterned with classical subjects in cartouches. White painted carved frame. On short fluted legs. *(Allen)*

642 MAHOGANY DIRECTOIRE WRITING TABLE

In the kneehole front are five drawers with chased ormolu escutcheons. Has leather top and superstructure fitted with small drawers and compartments and lockers. Four of the compartments contain blue and gold faced cardboard drawers of a decorative character. On tapered square legs. *(Allen)*

Height, 4 *feet; width*, 5 *feet* 6 *inches*

643 EARLY AMERICAN CHILD'S CAMPHORWOOD DESK

Fitted interior enclosed by slant flap supported on grotesque mask draw bar. Has under shelf and scrolled supports. *(Wetmore)* *Height*, 31 *inches; width*, 17 *inches*

644 EARLY NEW ENGLAND PINE CANDLESTAND

With square tapering maple legs, fine finish. *Height*, 26 *inches*

645 EARLY AMERICAN MAHOGANY FOOTSTOOL

The top neatly mounted with a small flower medallion hooked mat.

Width, 20 *inches*

WILLIAM AND MARY WALNUT HIGHBOY
AMERICAN, LATE 17TH CENTURY

[NUMBER 640]

646 PAINTED PINE HOPE CHEST ABOUT 1820

Rectangular, with lifting lid, moulded base, side and front embellished with applied moulding, surmounted on four square supports; finished in black. (As is)

Height, 24 *inches; length*, 45 *inches; depth*, 19½ *inches*

10

647 PINE AND CURLY MAPLE SMALL TABLE

Rectangular moulded top with deep frieze, club legs terminating in small pad feet. *Height*, 26½ *inches; length*, 28½ *inches*

22 50

648 EARLY AMERICAN HIGH STOOL

Has round chestnut top, turned, splay legs with three sets of braces. Fine maple finish.

Height, 26½ *inches;* 13¾ *inches round top*

5

649 TWO DRAWER DROP LEAF CANDLE STAND

Fine maple finish. *Height*, 29¾ *inches; size of top when open*, 30½ x 18 *inches*

27 50

650 SMALL GILT MIRROR AMERICAN, ABOUT 1810

The frame ornamented with balusters running into rosetted blocks at the corners. *Size*, 24 x 16 *inches*

20

651 CHILD'S MAPLE HIGH ARM CHAIR

Four spindles in back, bamboo turnings on legs. Fine maple finish.

10

652 TRIPOD PEDESTAL CANDLE STAND

Square top with cut-in corners. Nicely turned pedestal and straight feet. *Height*, 28 *inches; top*, 17 *inches square*

15

653 SMALL NEW ENGLAND CHEST

Of pine with fine maple finish.

Height, 16½ *inches; length*, 26½ *inches; width*, 11 *inches*

50

Total 17 069 50